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ELLIS'S SEVENTH ALBUM OF

Compositions and Arrangements for

BANJO

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Written & Arranged by

HERBERT J. ELLIS.

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AND

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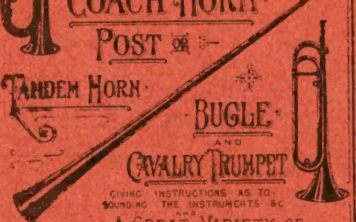

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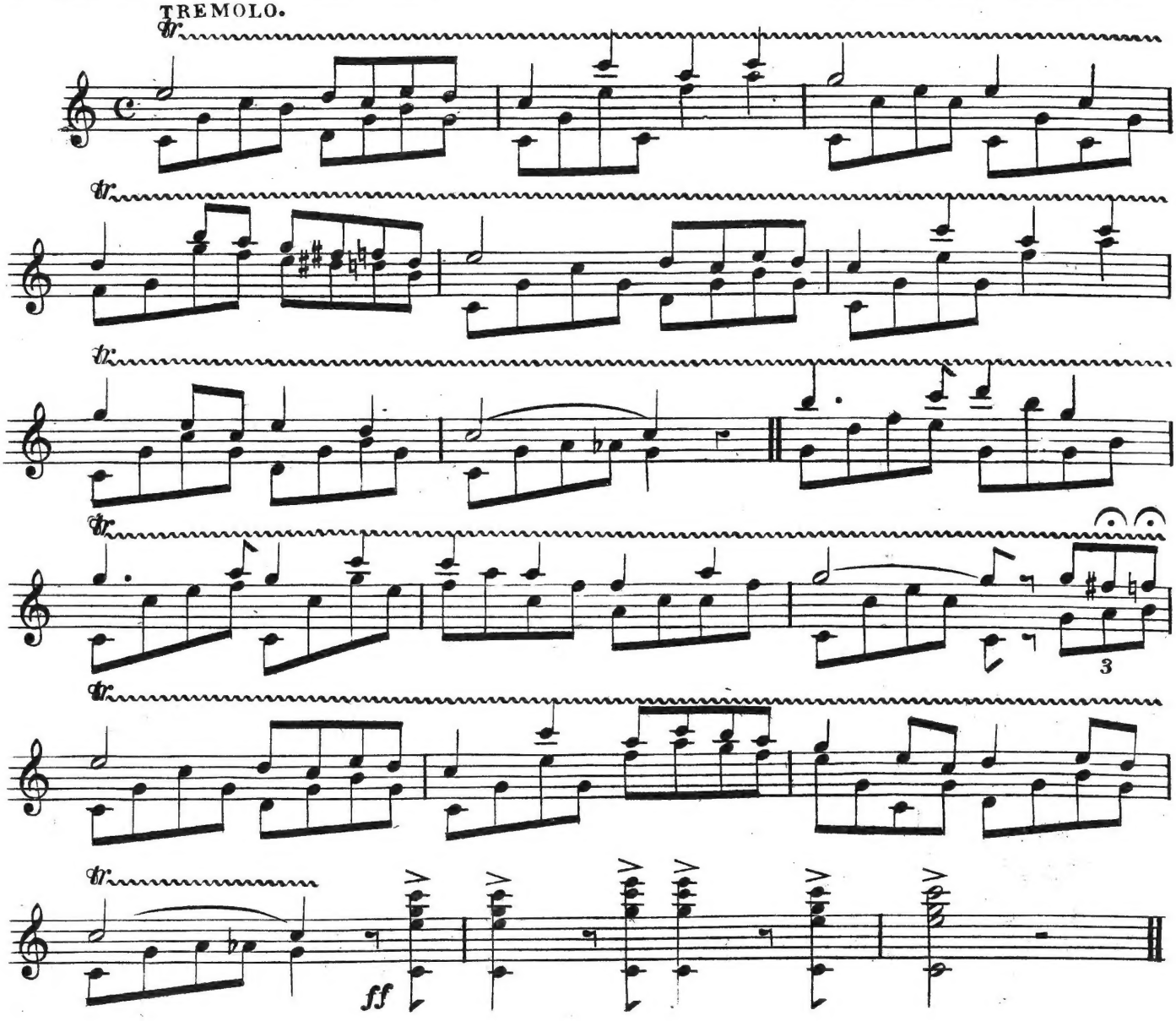
Nov, 1933

ELLIS'S BANJO ALBUM

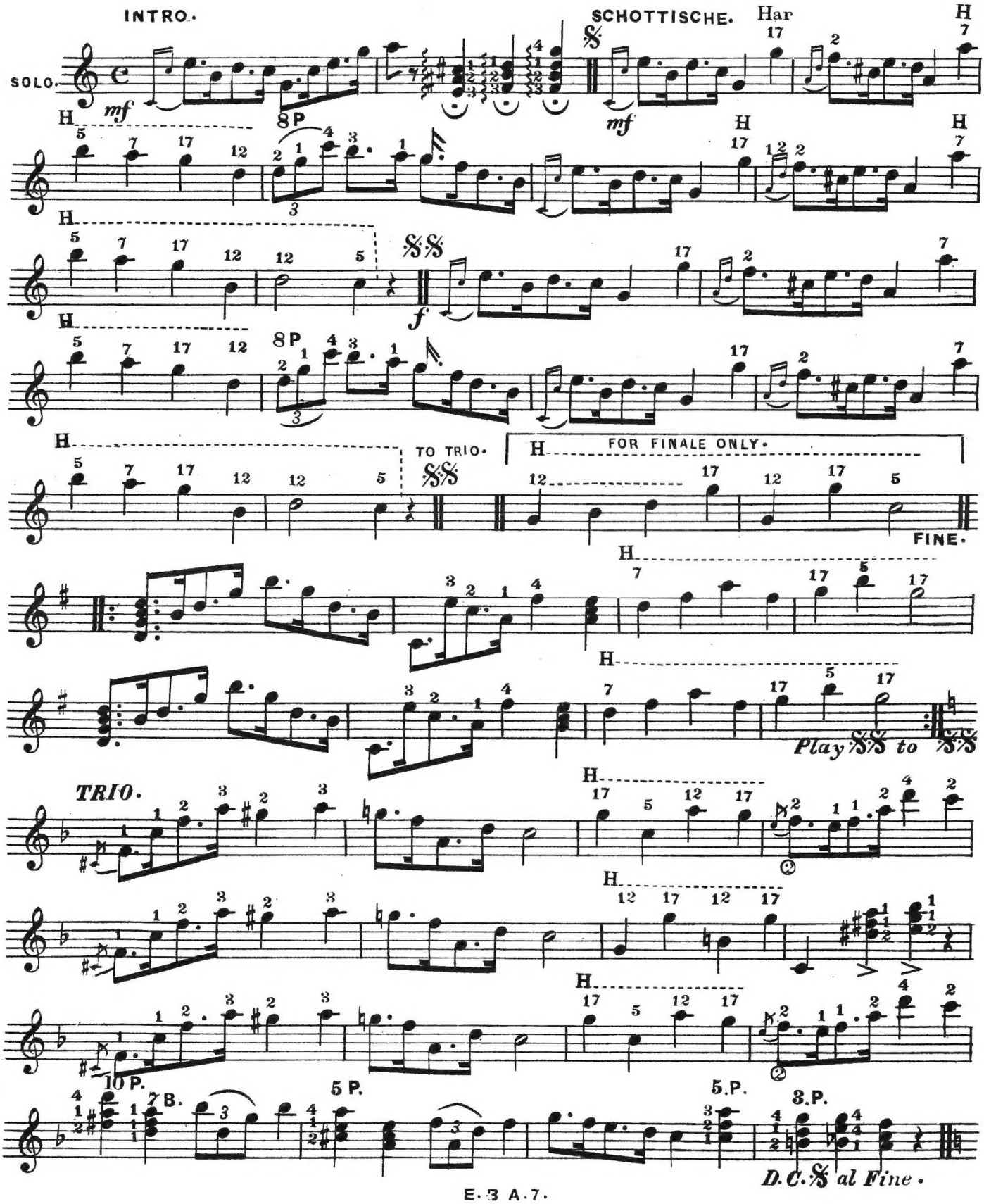
No. 7.

THE SWANEE RIVER.

ARRANGED AS A TREMOLO SOLO BY HERBERT J. ELLIS.

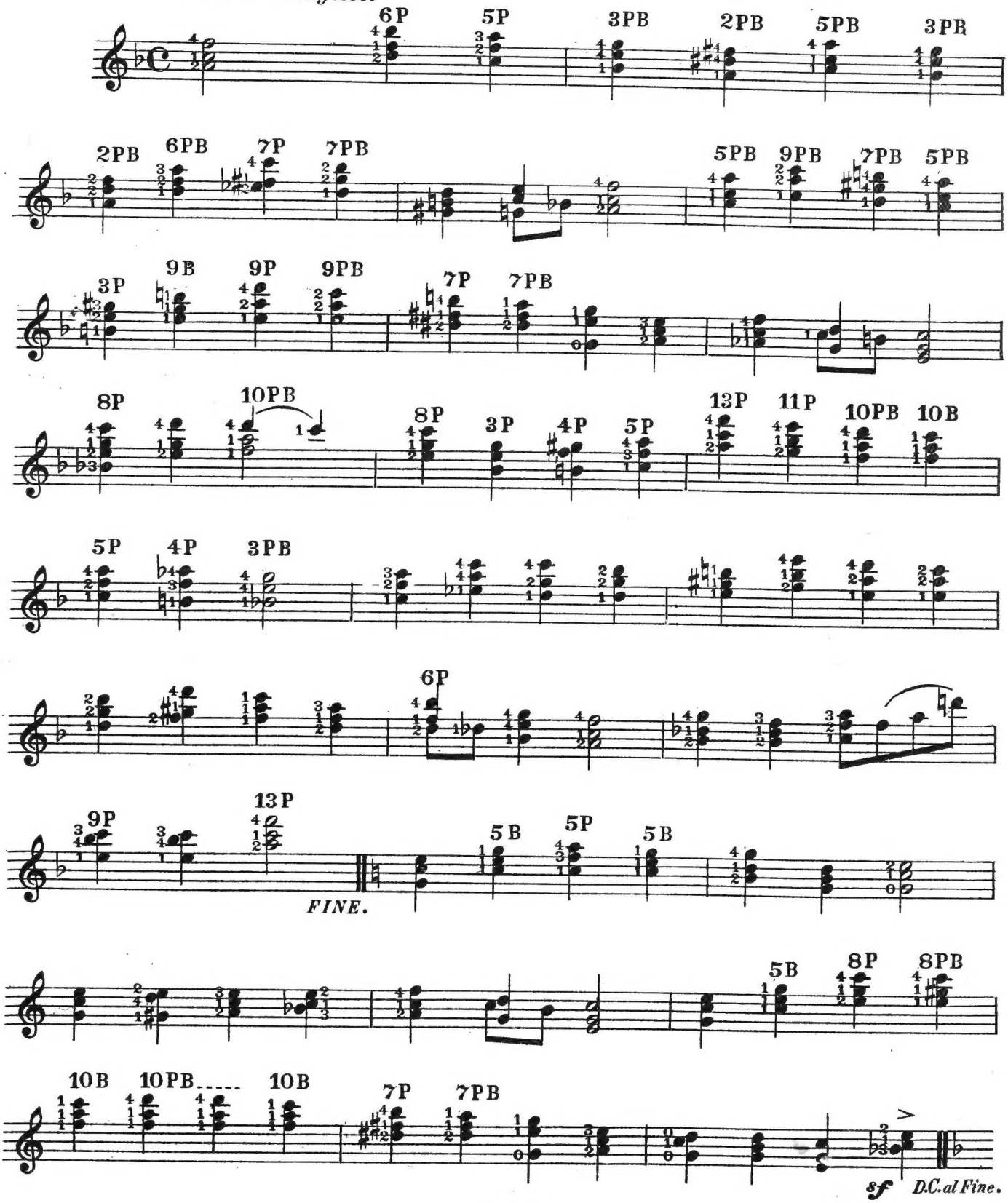
TREMOLO.

LINETTA.

HARMONIC SCHOTTISCHE.

HERBERT J. ELLIS.

MEDITATION.

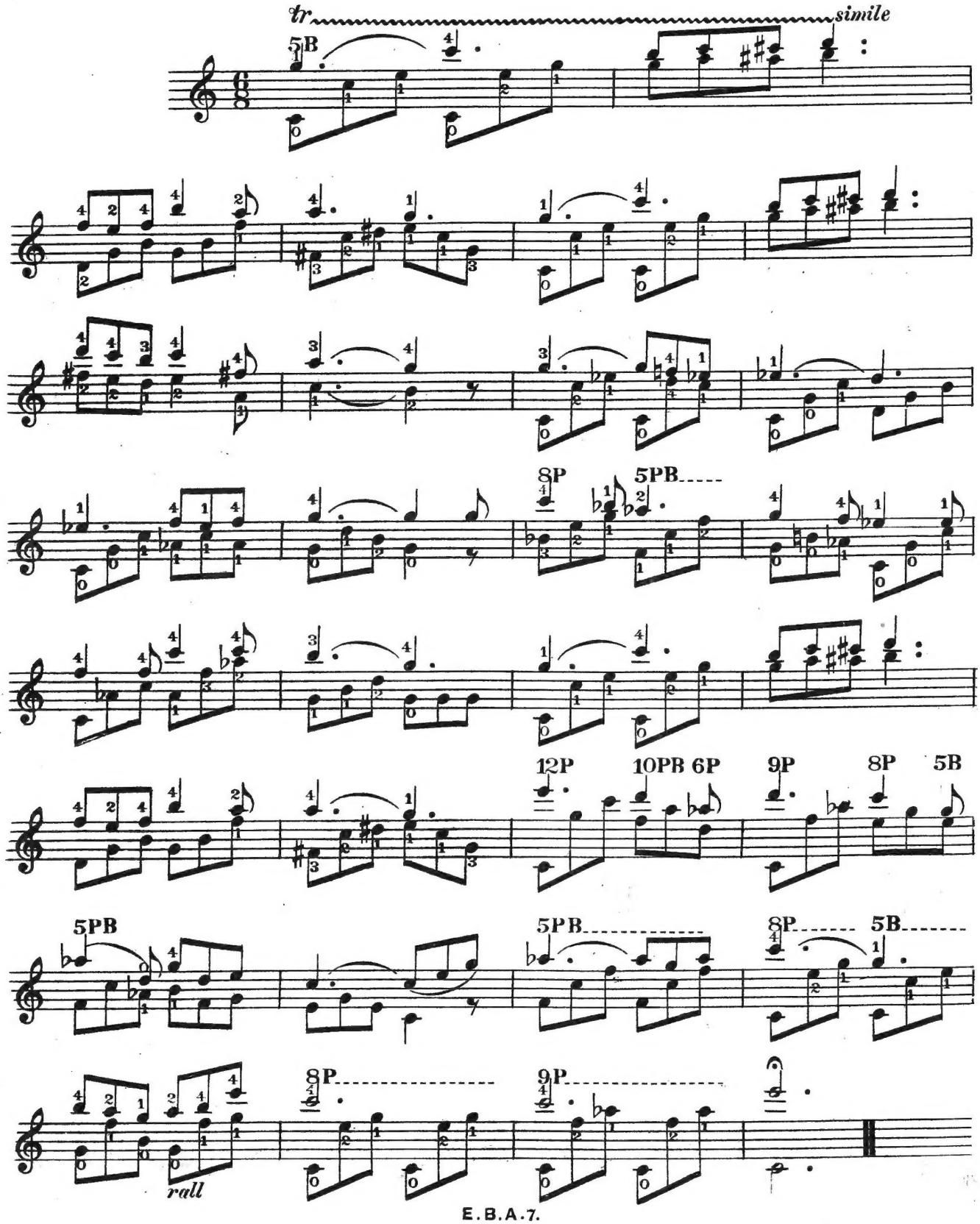
Herbert J. ELLIS.

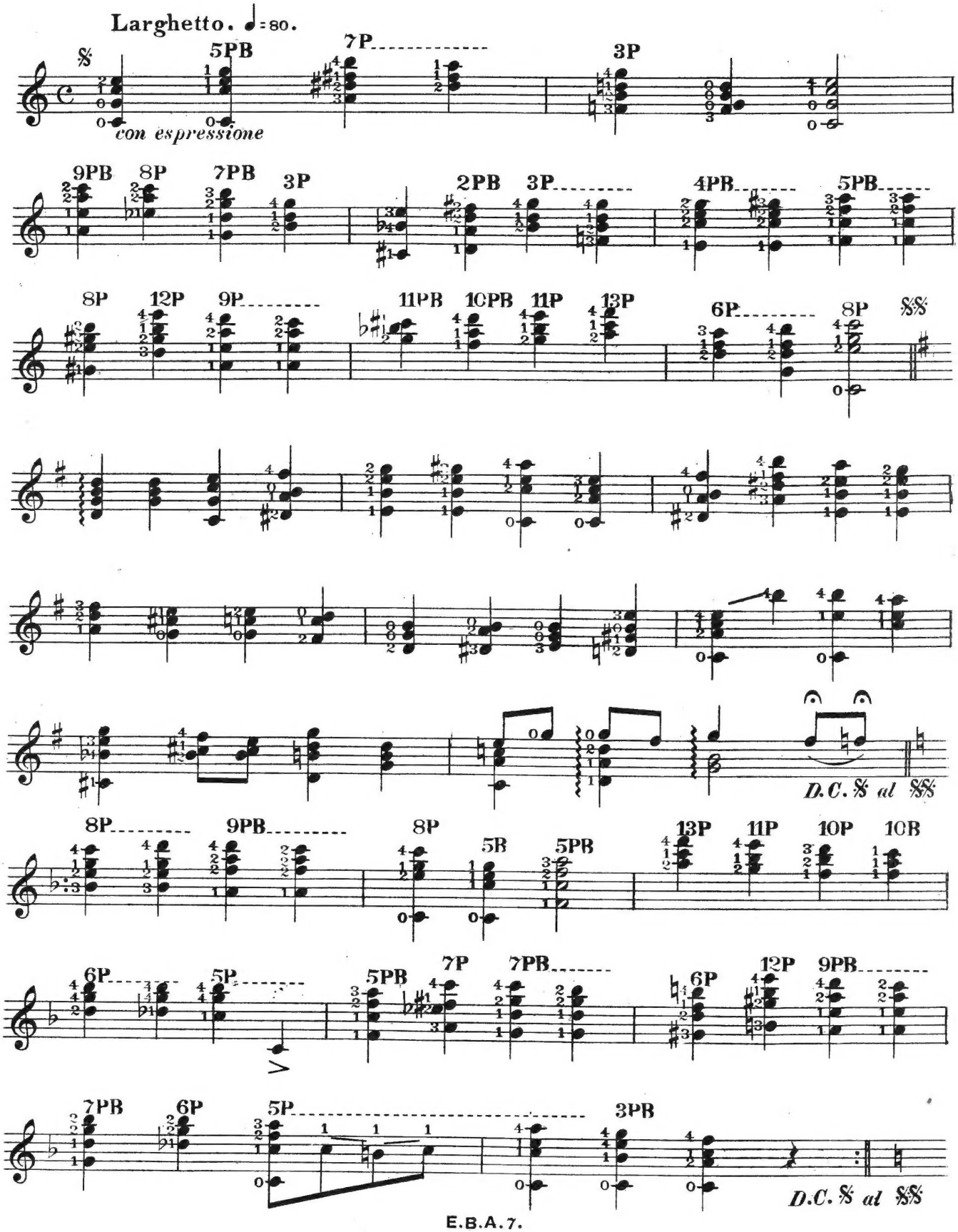
TO BE PLAYED TREMOLO ON THREE STRINGS.

Andante religioso.

6P 5P 3PB 2PB 5PB 3PB
2PB 6PB 7P 7PB 5PB 9PB 7PB 5PB
3P 9B 9P 9PB 7P 7PB
8P 10PB 8P 3P 4P 5P 13P 11P 10PB 10B
5P 4P 3PB
6P
9P 13P 5B 5P 5B
FINE.
5B 8P 8PB
10B 10PB..... 10B 7P 7PB
8f D.C.al Fine.

ROMANCE.

In C

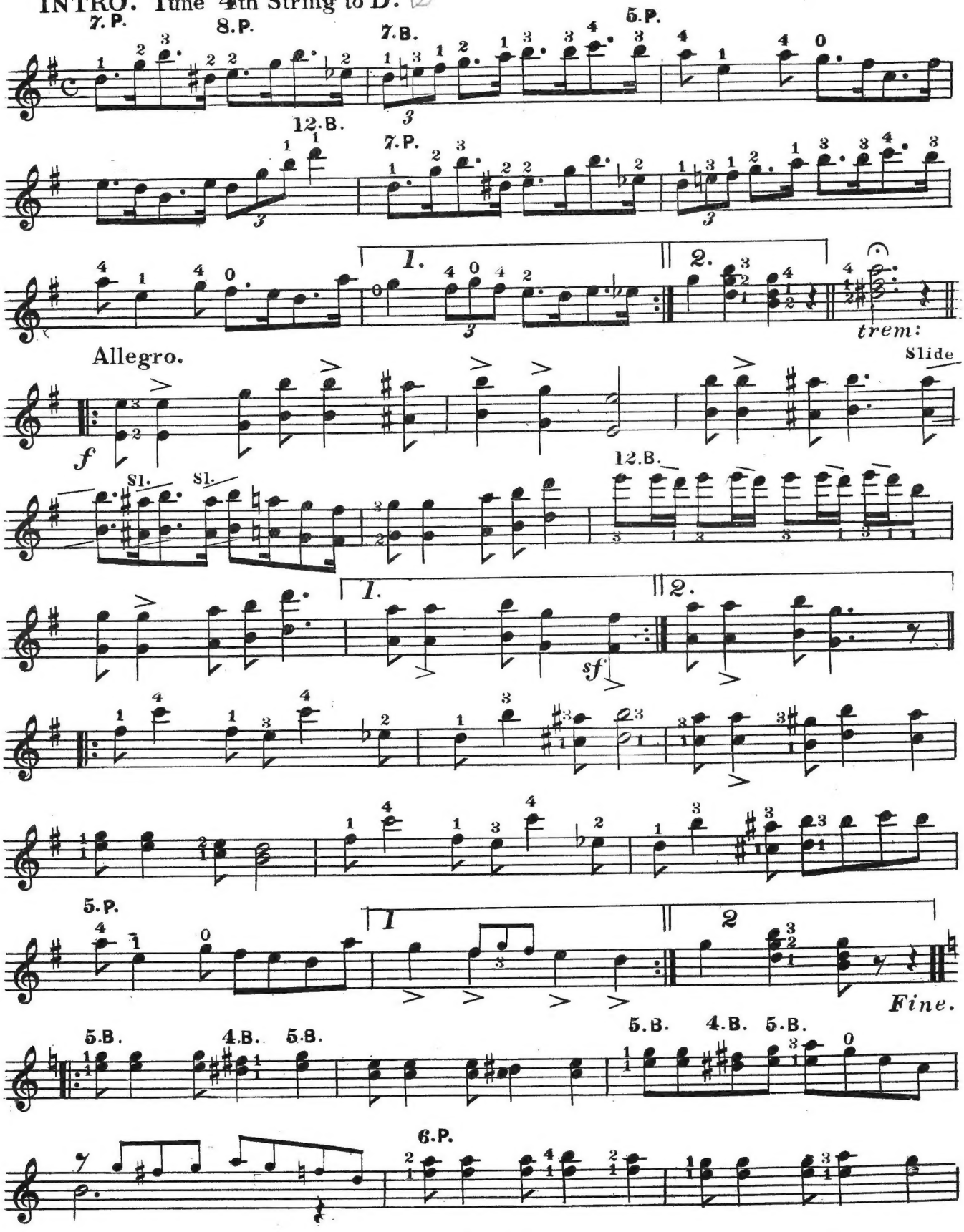
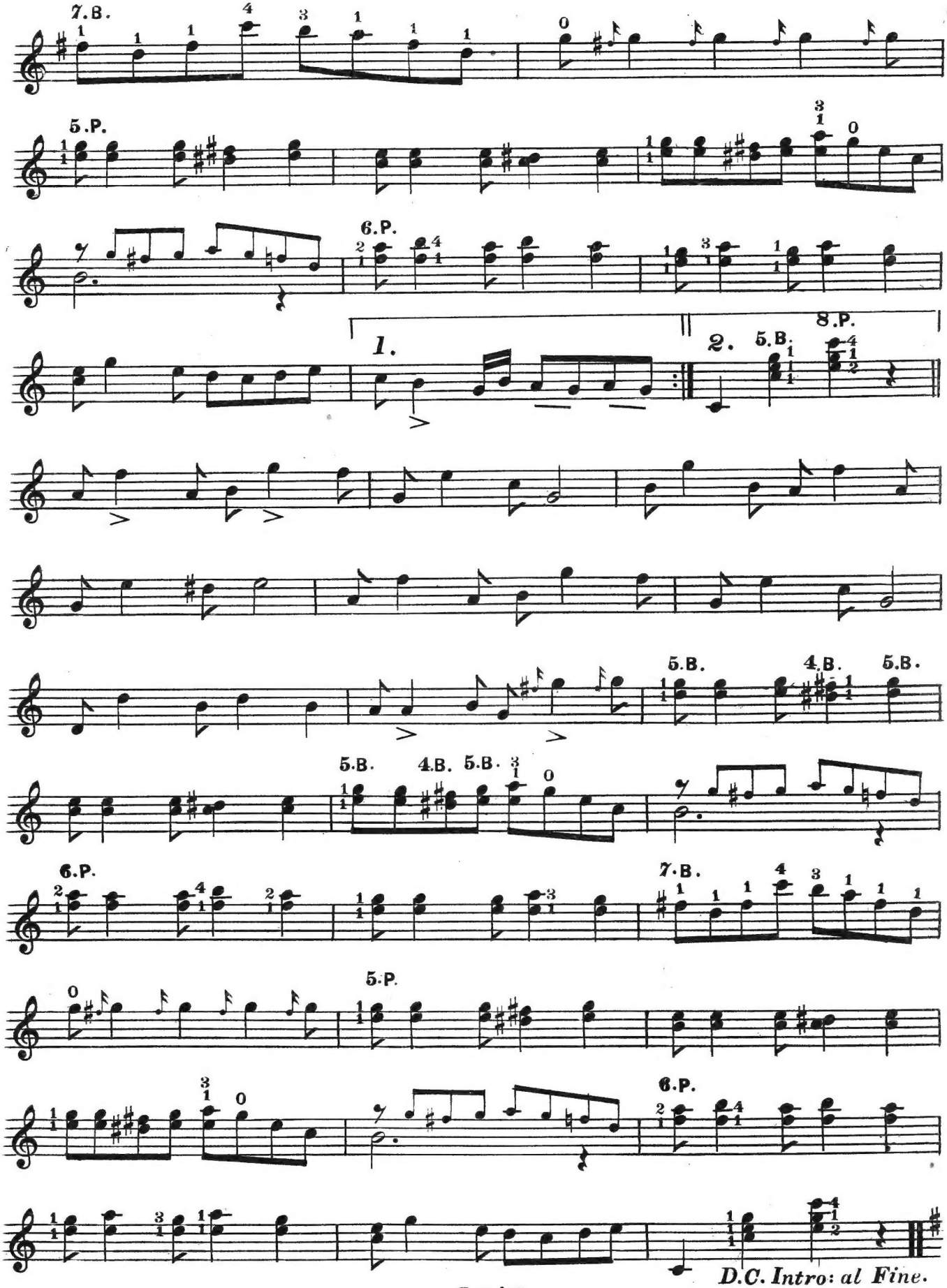
HERBERT J. ELLIS.

R E V E R I E.

BANJO SOLO. HERBERT J. ELLIS.

#664

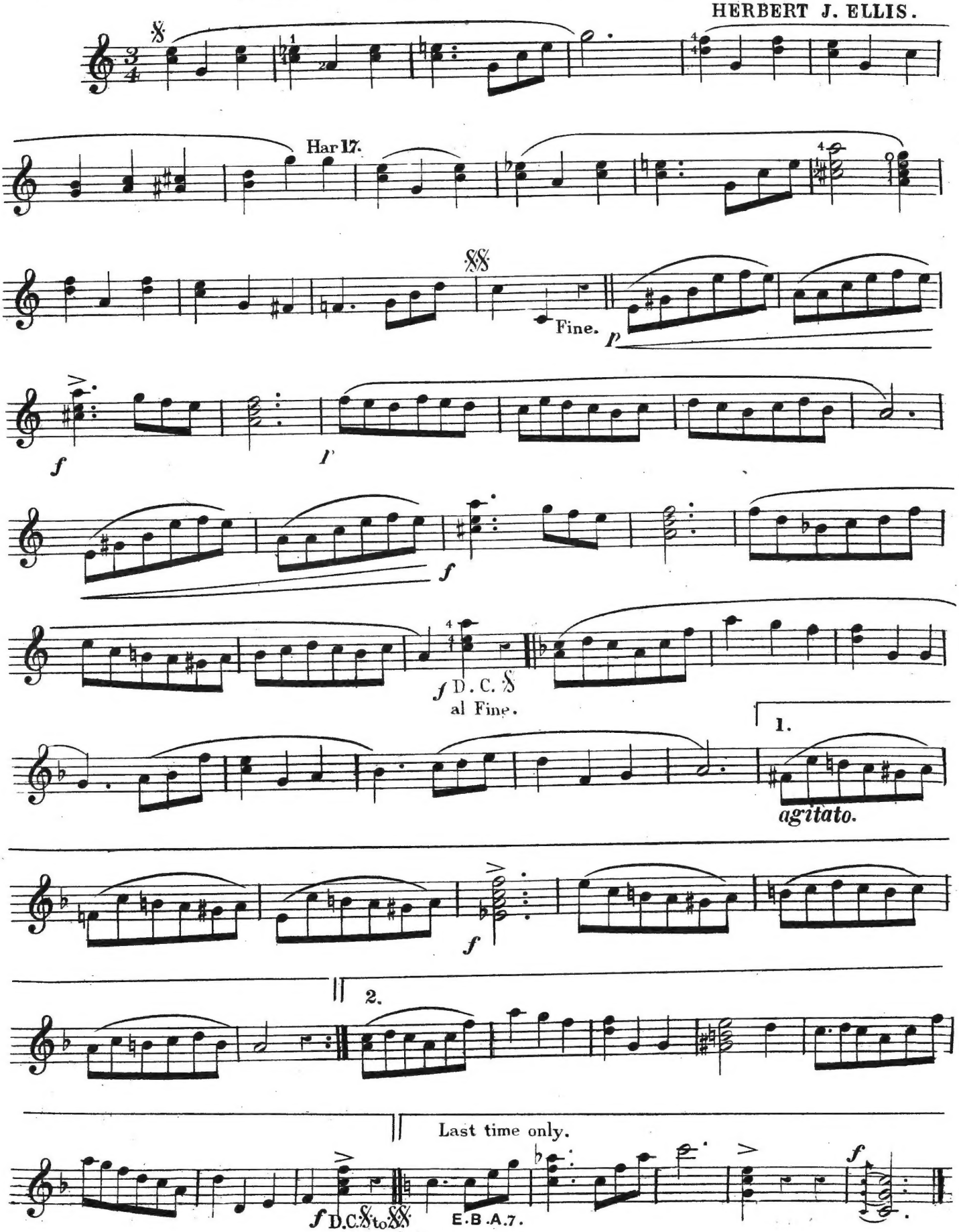
COTTON PICKER'S HOLIDAY.

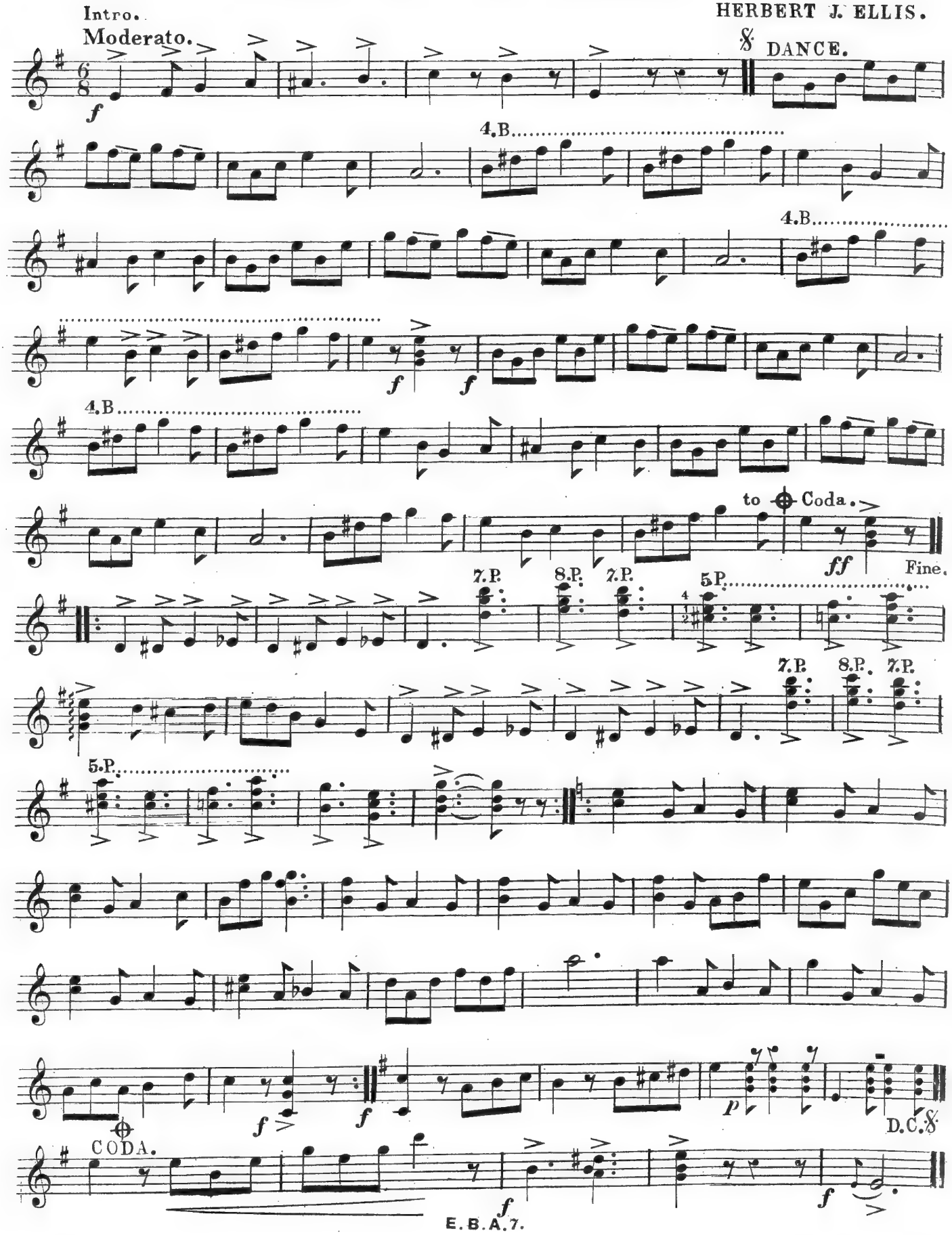
RAG-TIME PROMENADE.

HERBERT J. ELLIS.

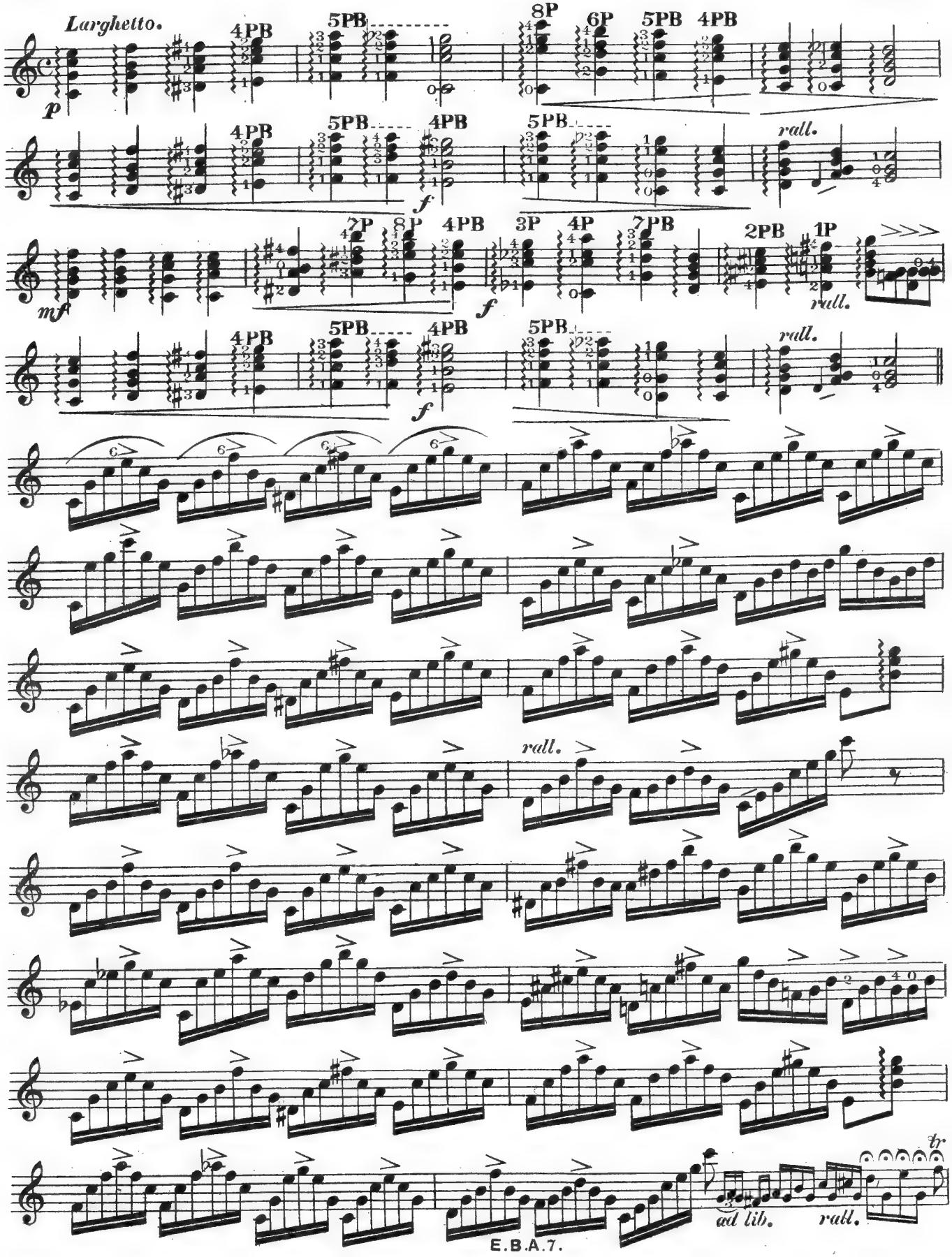
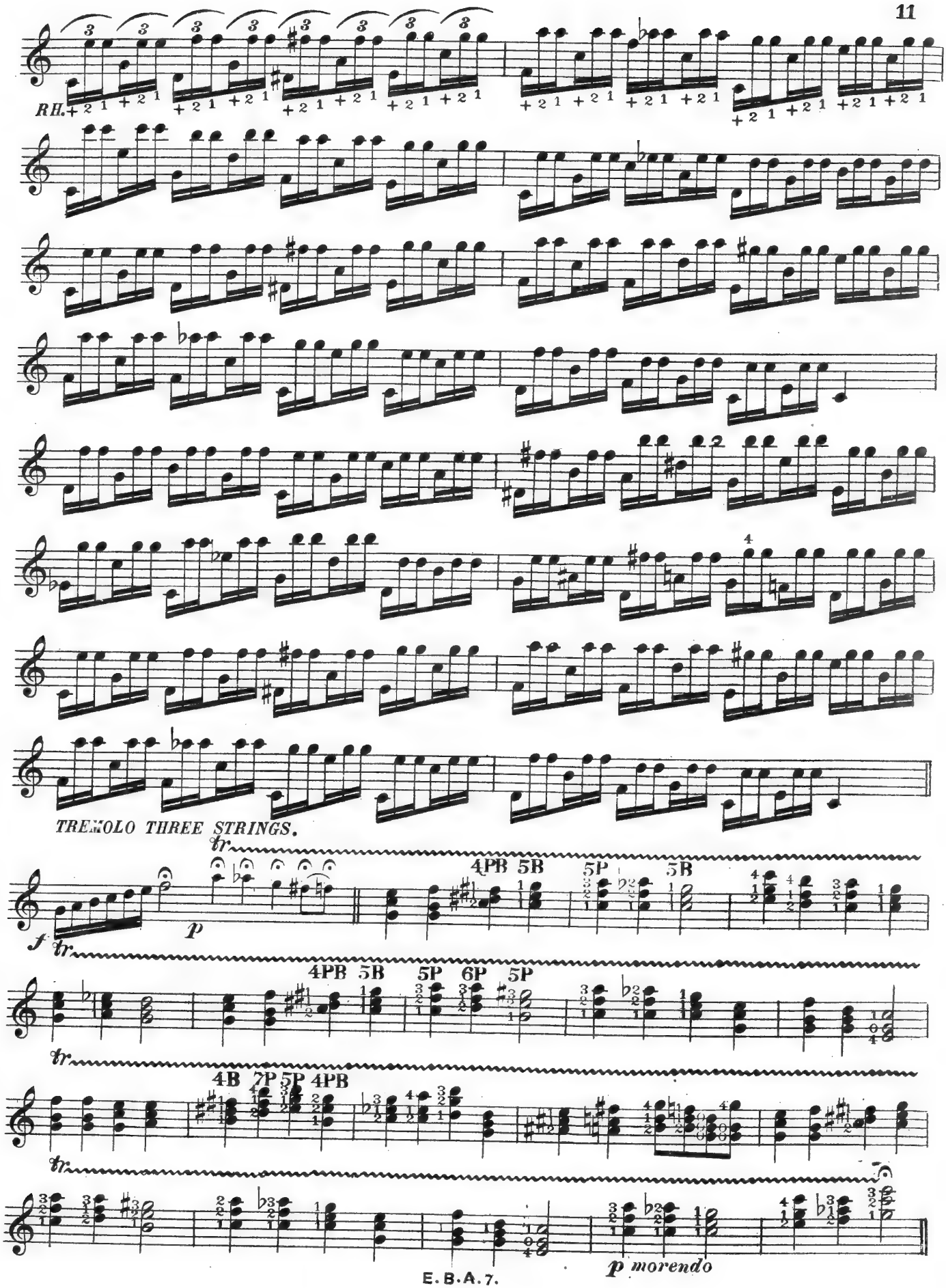
INTRO. Tune 4th String to D. B

7.B.
5.P.
6.P.
1.
2.
5.B.
8.P.
5.B.
4.B.
5.B.
5.B.
4.B.
5.B.
6.P.
7.B.
5.P.
6.P.
D.C. Intro: al Fine.

FIRST LOVE ROMANCE.

HERBERT J. ELLIS.

DANCE OF THE SPOOKS.

HERBERT J. ELLIS.

STUDY IN C MAJOR.

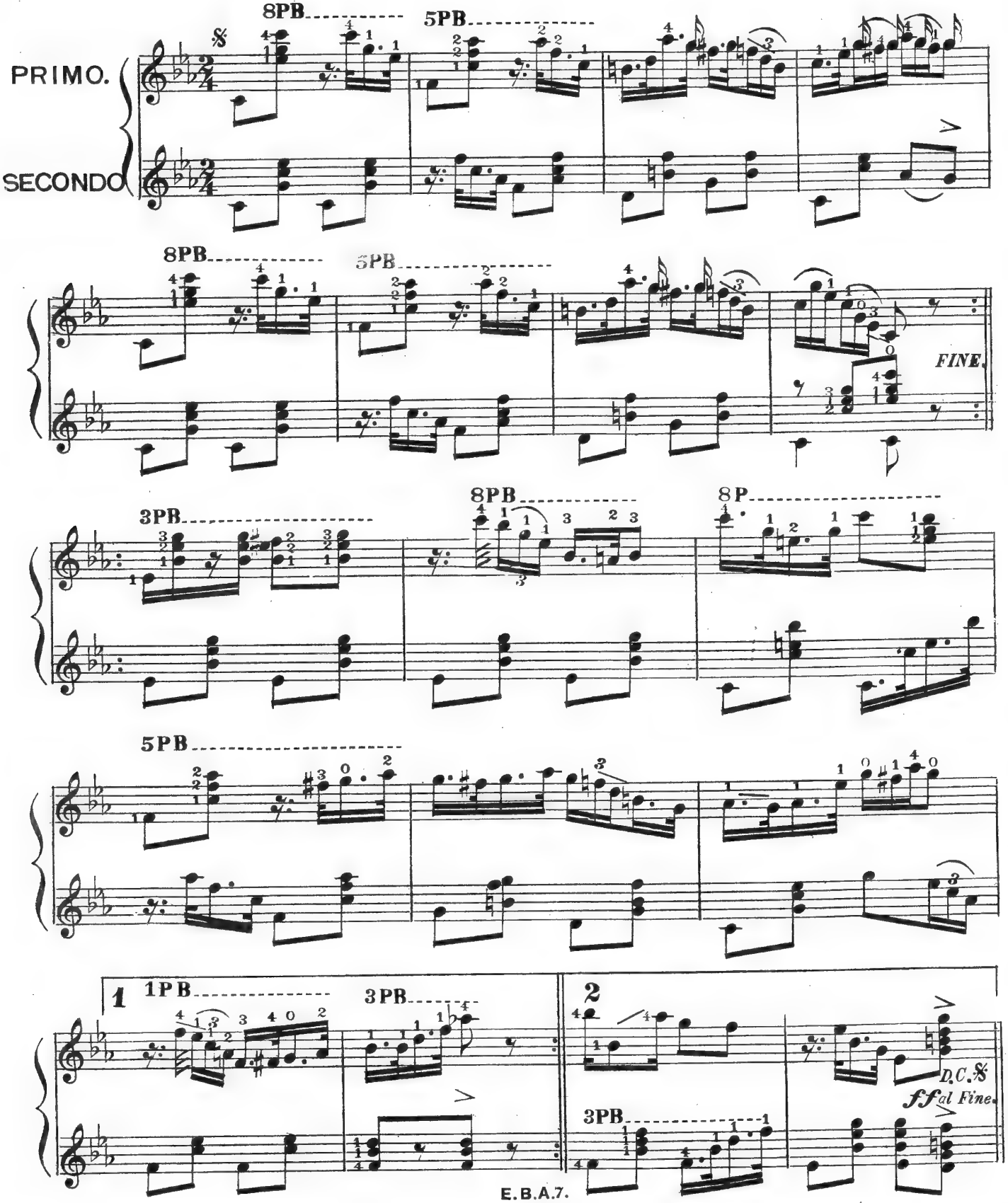
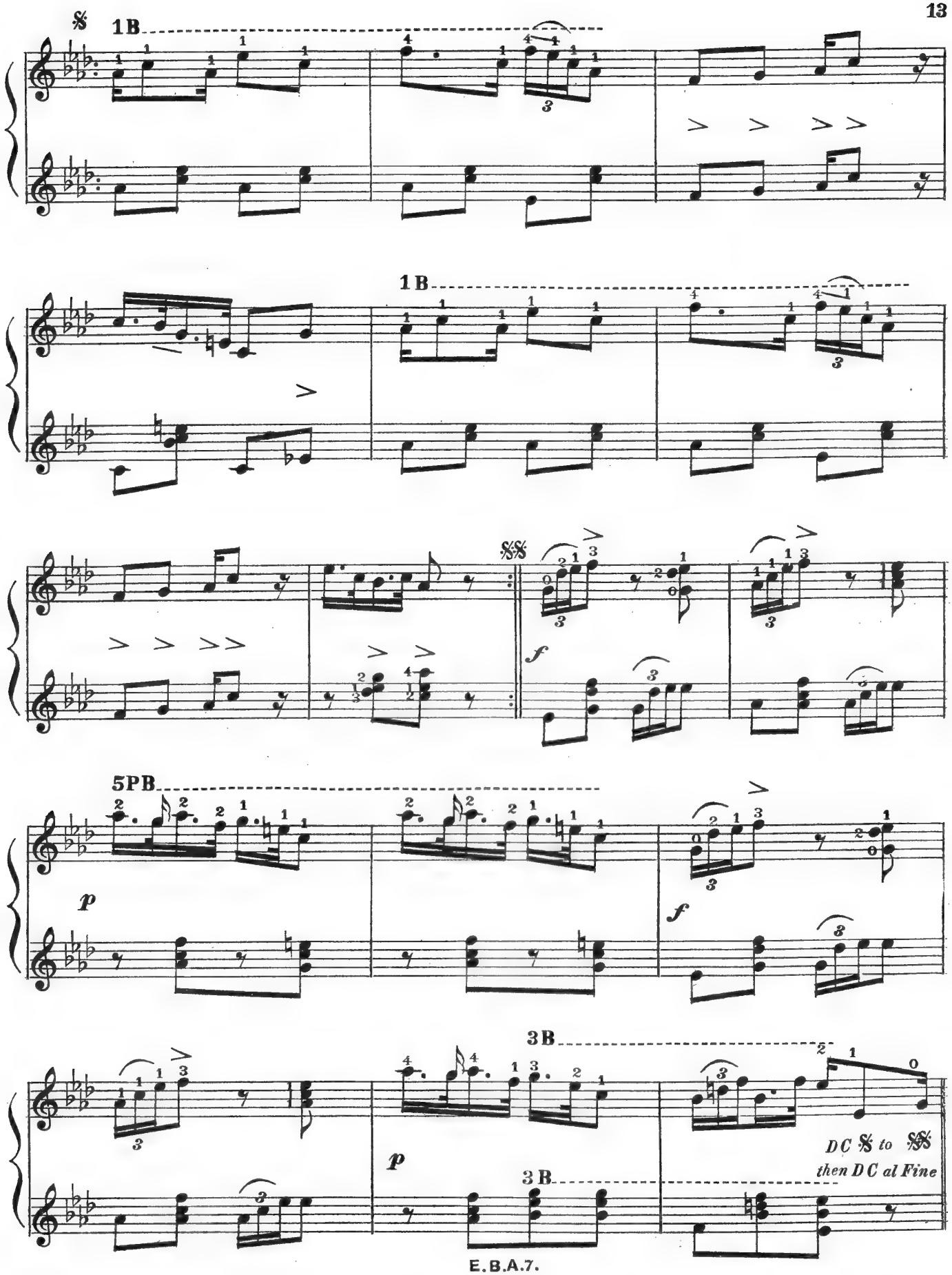
10.

H. J. ELLIS.

RH.
TREMOLO THREE STRINGS.
4PB 5B
5P
5B
4PB 5B
5P 6P 5P
4B 7P 5P 4PB
p morendo

THE MAD COON.

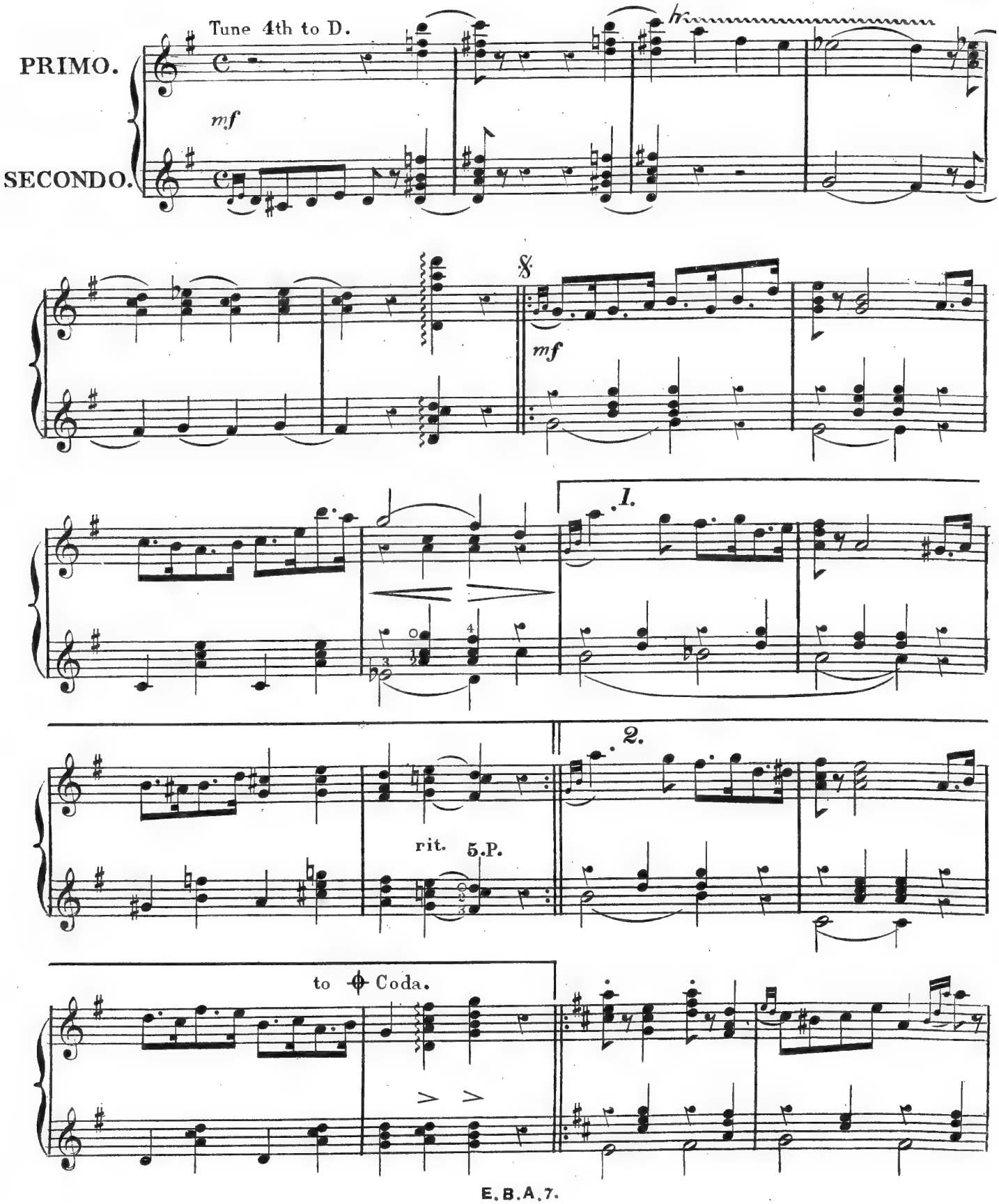
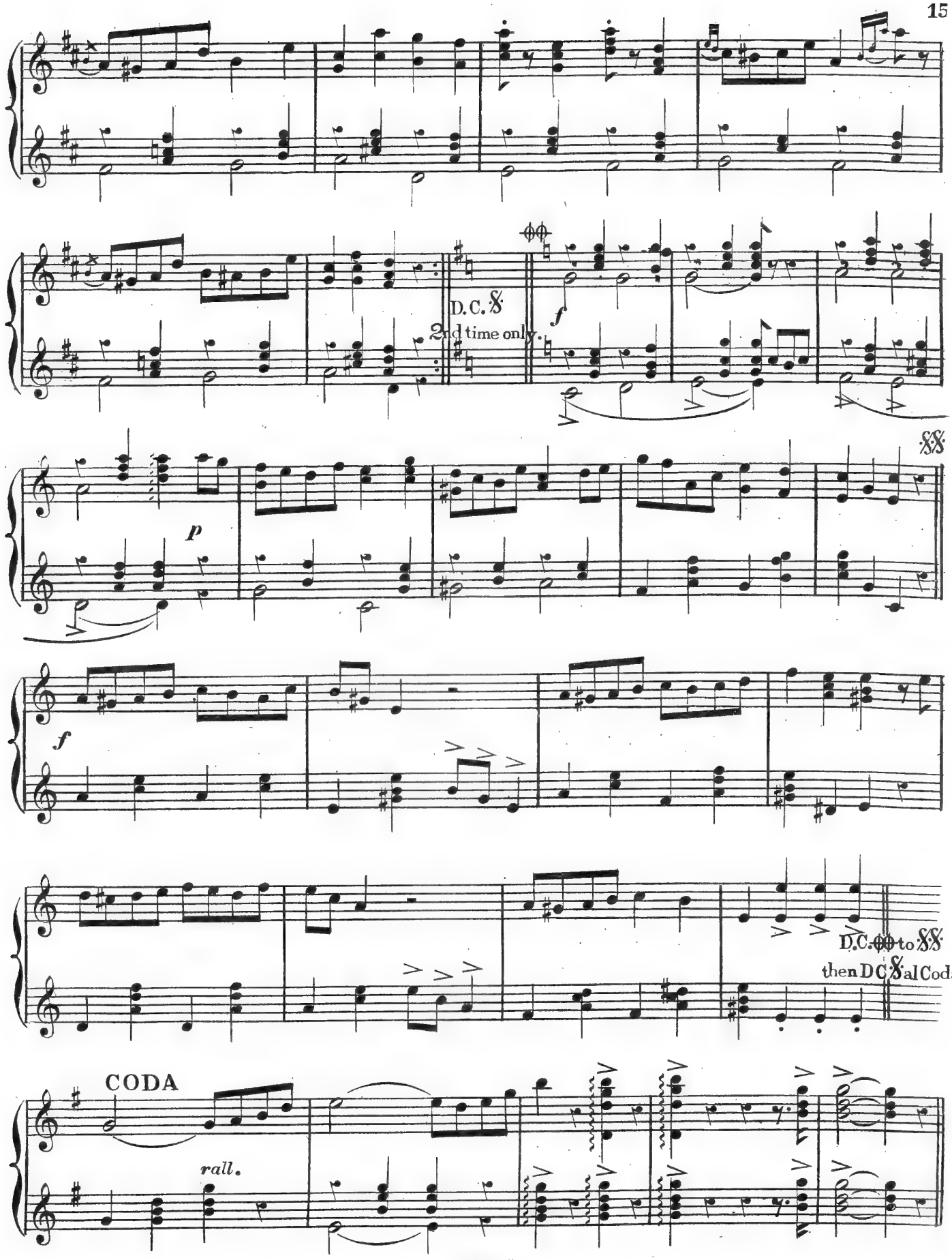
JIG IN C MINOR.

BANJO DUET.

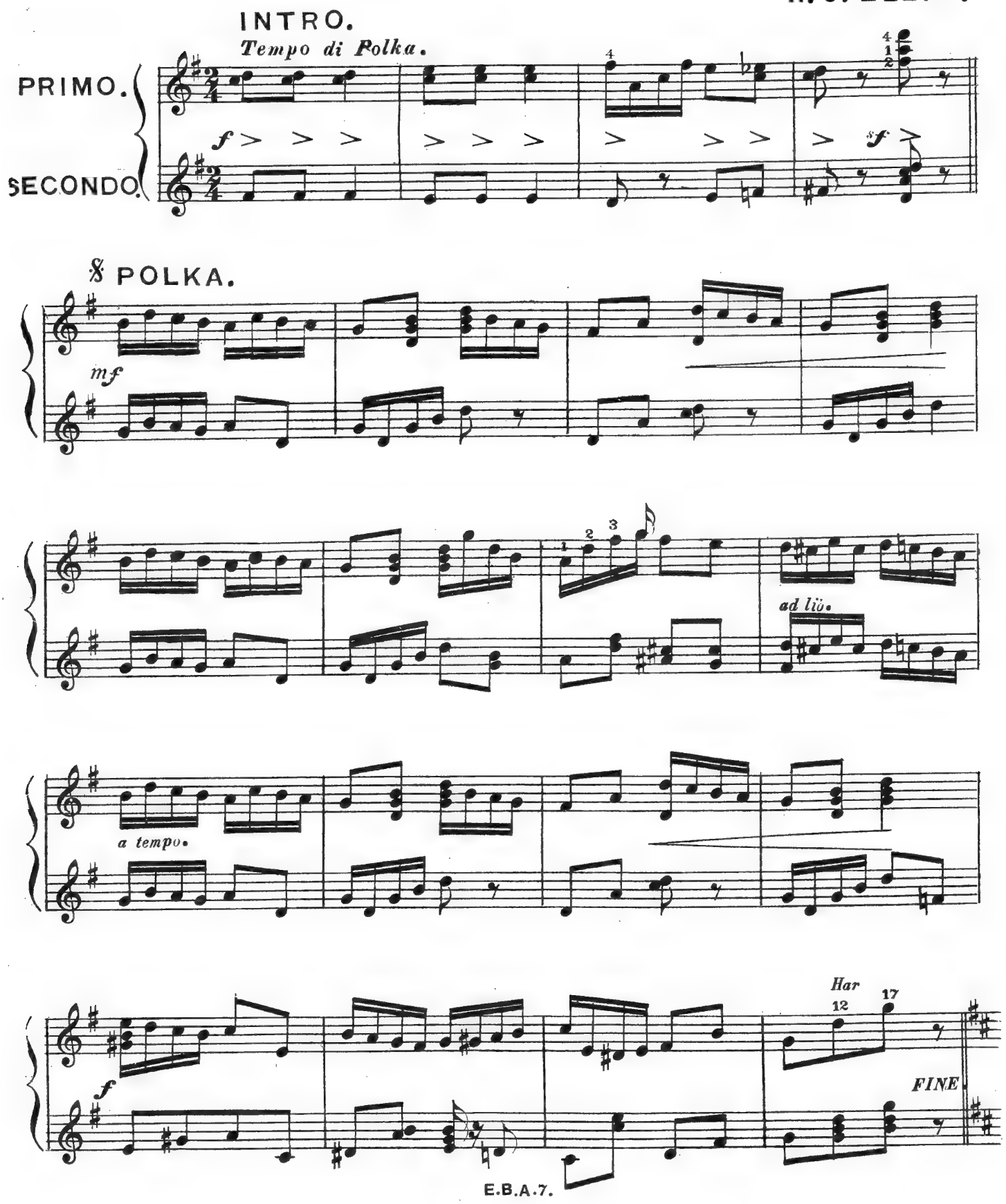
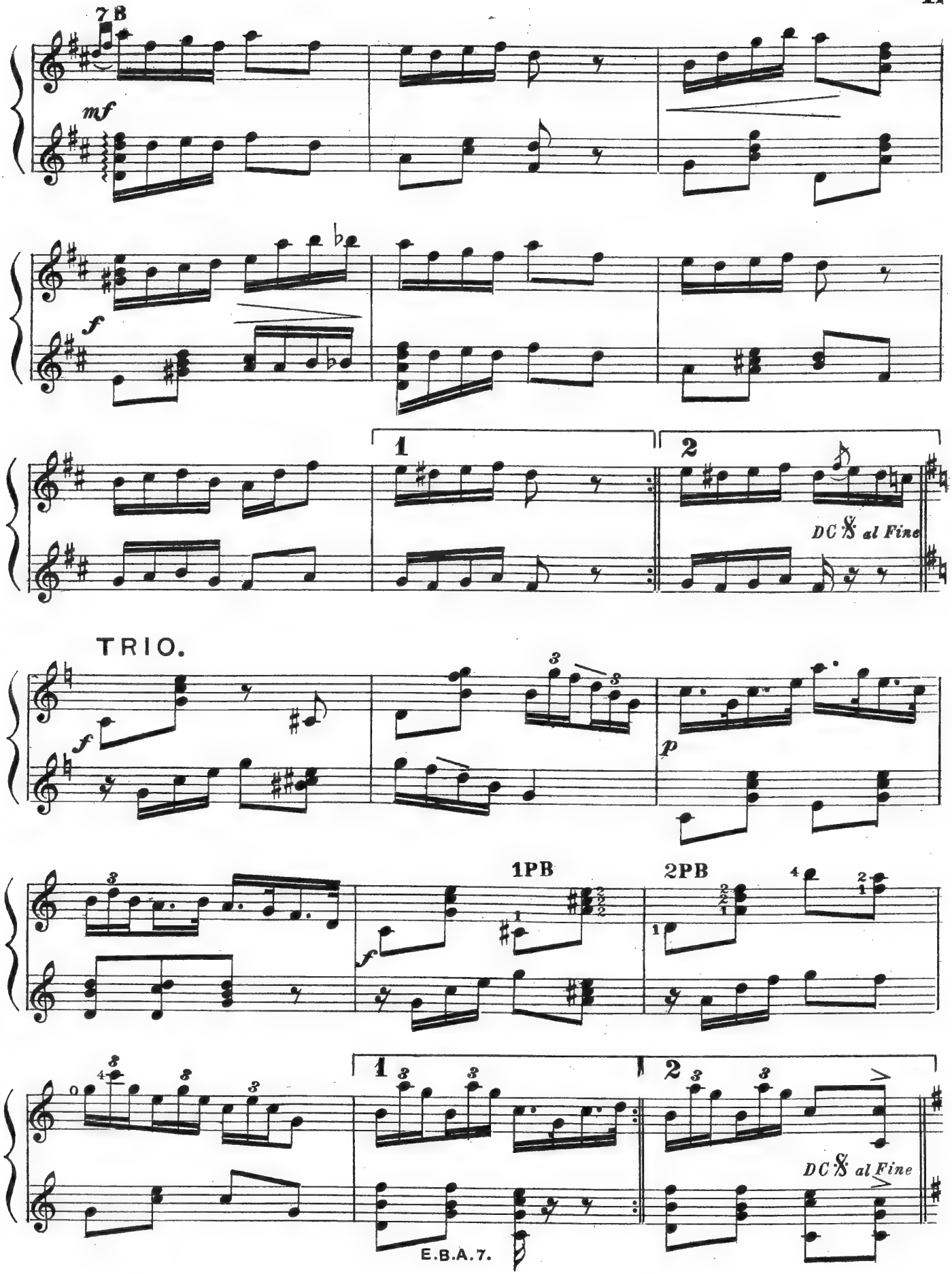
HERBERT J. ELLIS.

1B
1B
5PB
3B
3B
p
f
p
DC 𝄋 to 𝄋𝄋
then DC al Fine

QUEEN OF THE NIGHT.

GRACEFUL DANCE.

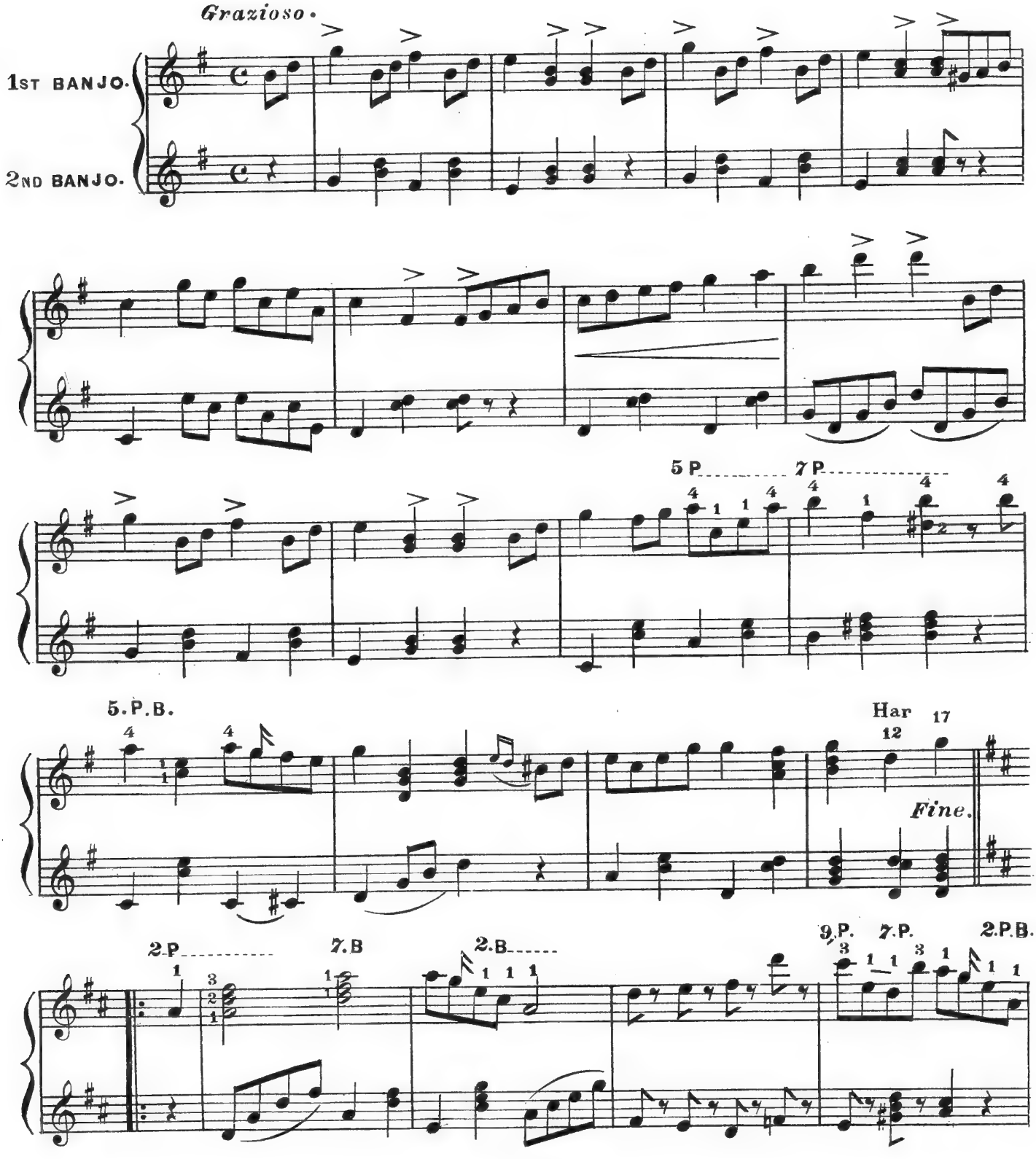
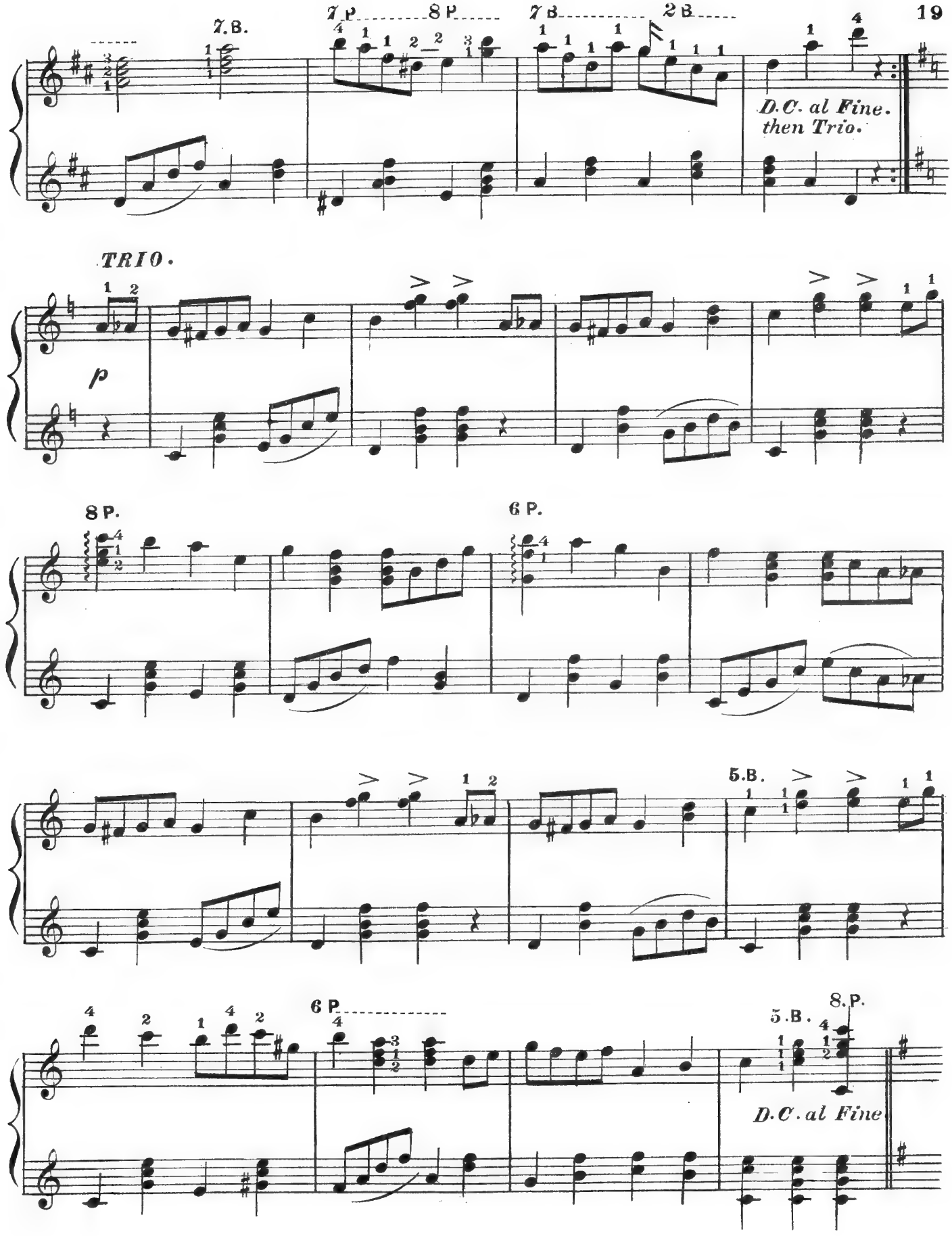
Herbert J. ELLIS.

D.C. 𝄋
2nd time only.
f
p
f
D.C. 𝄆 to 𝄋
then D.C. 𝄋 al Coda
CODA
rall.

EMERALD POLKA.

H. J. ELLIS.

7B
mf
f
1
2
DC 𝄋 al Fine
TRIO.
f
p
1PB
2PB
1
2
DC 𝄋 al Fine

JULIA.

GAVOTTE.

HERBERT J. ELLIS.

7.B.
7 P
8 P
7 B
2 B
D.C. al Fine.
then Trio.
TRIO.
p
8 P.
6 P.
5.B.
6 P
5.B.
8.P.
D.C. al Fine

ROYAL GUEST'S.

MARCH.

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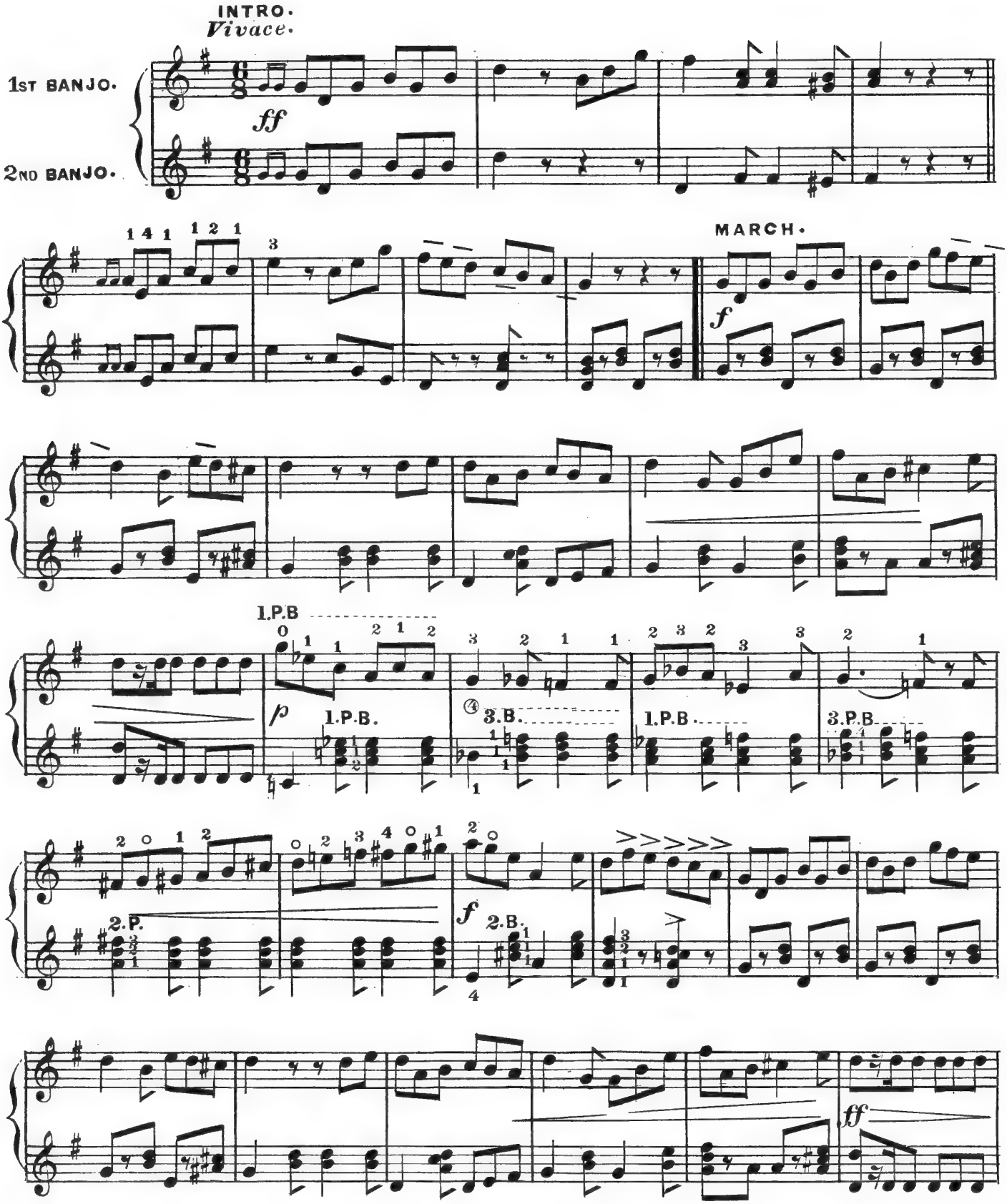
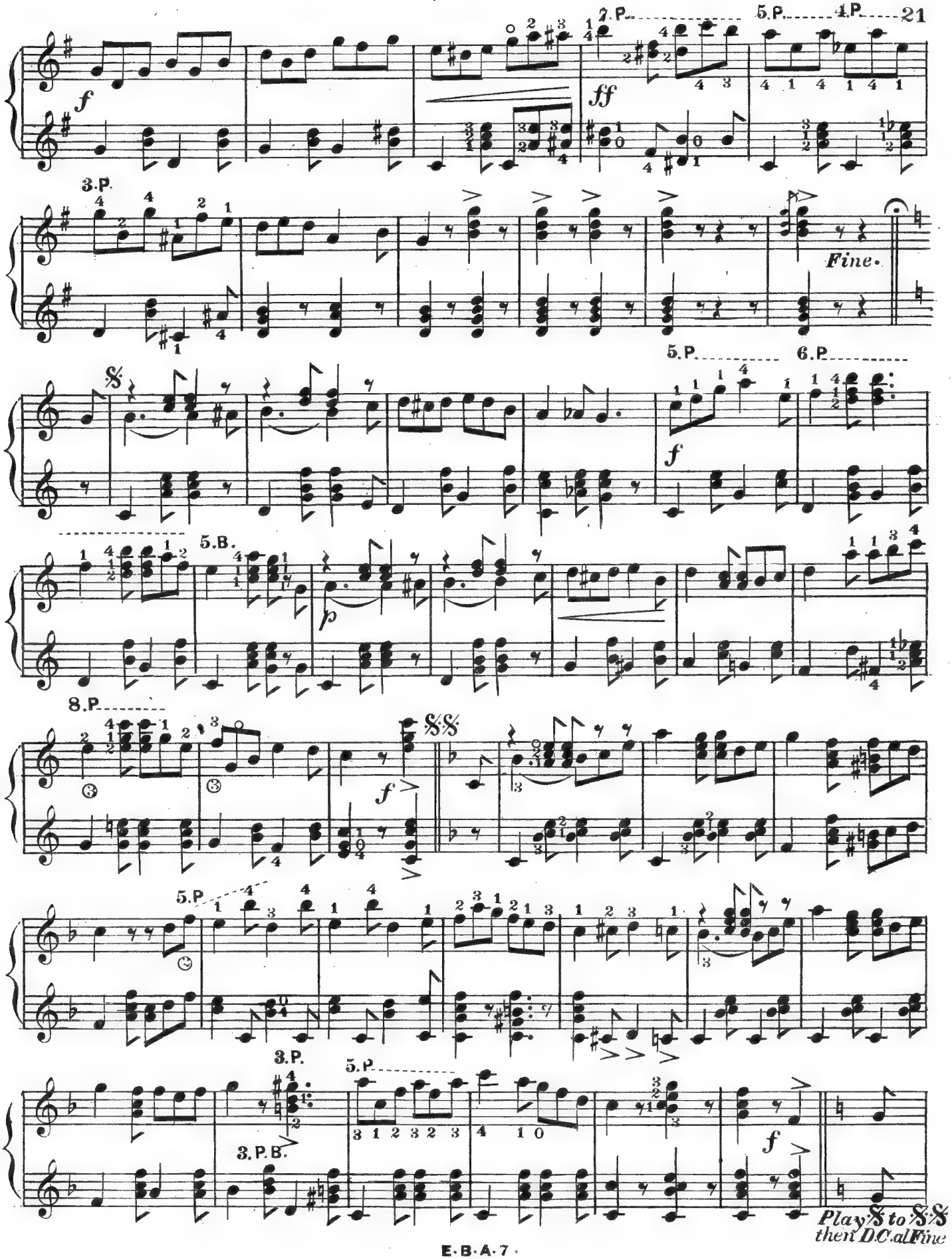
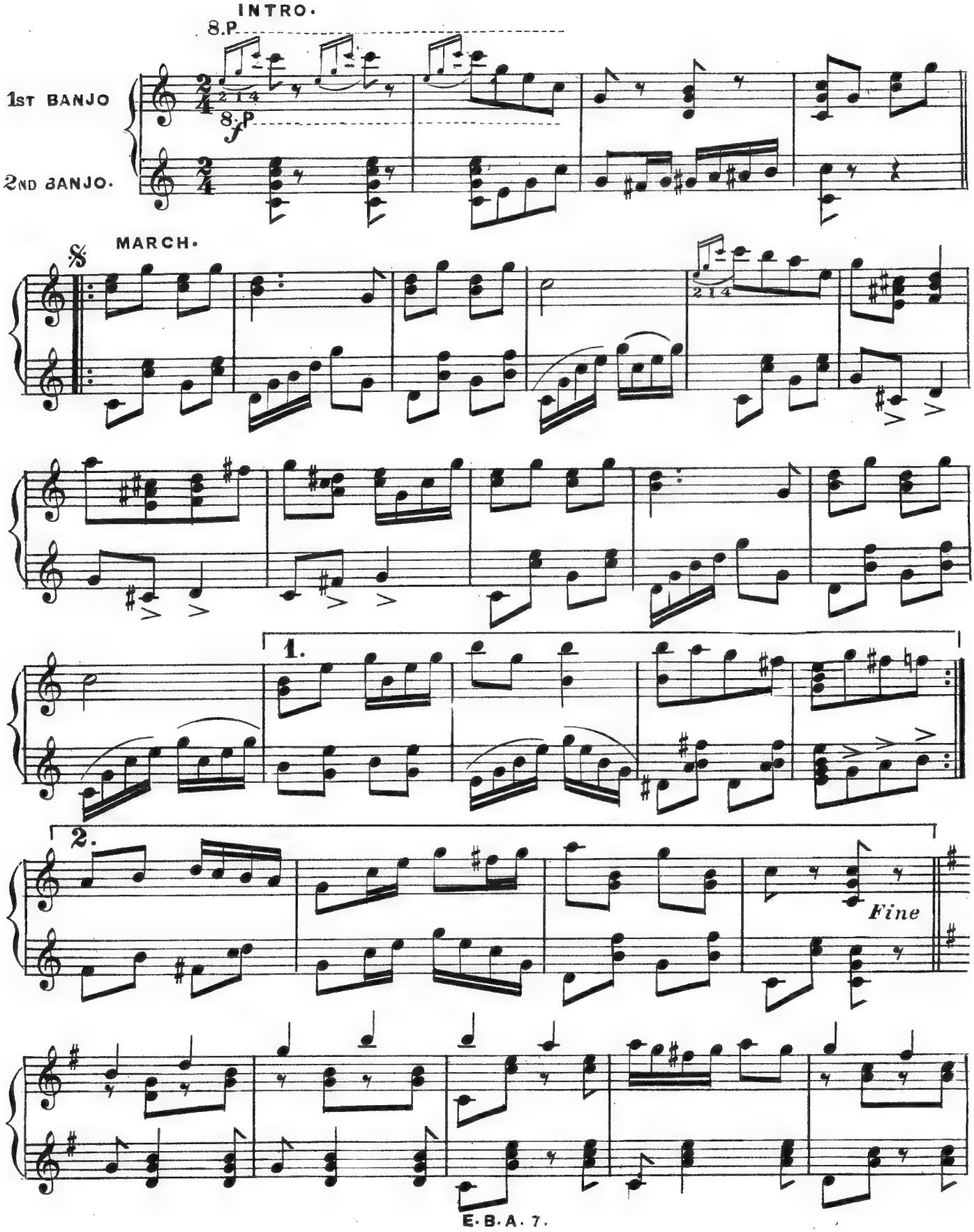
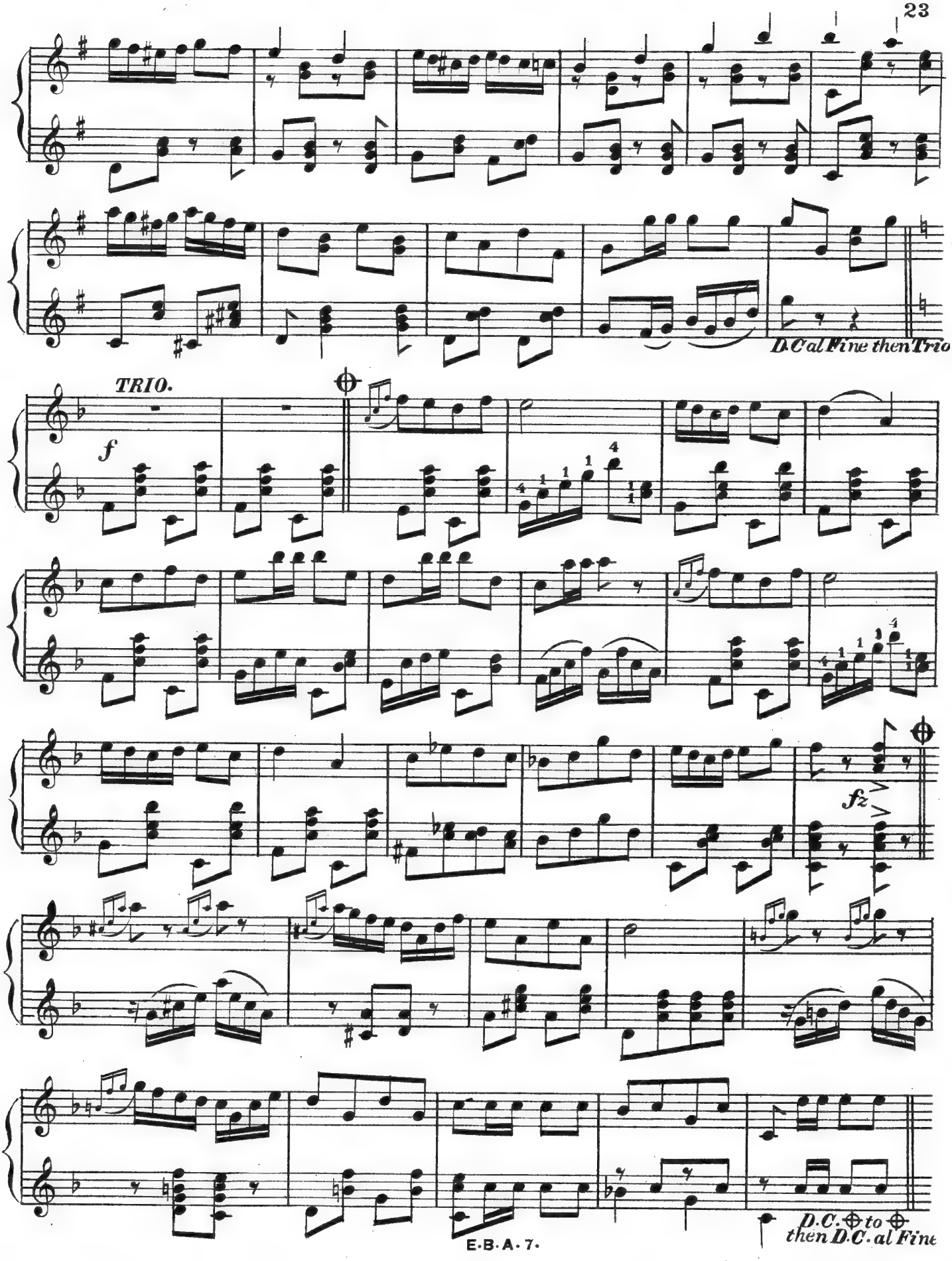
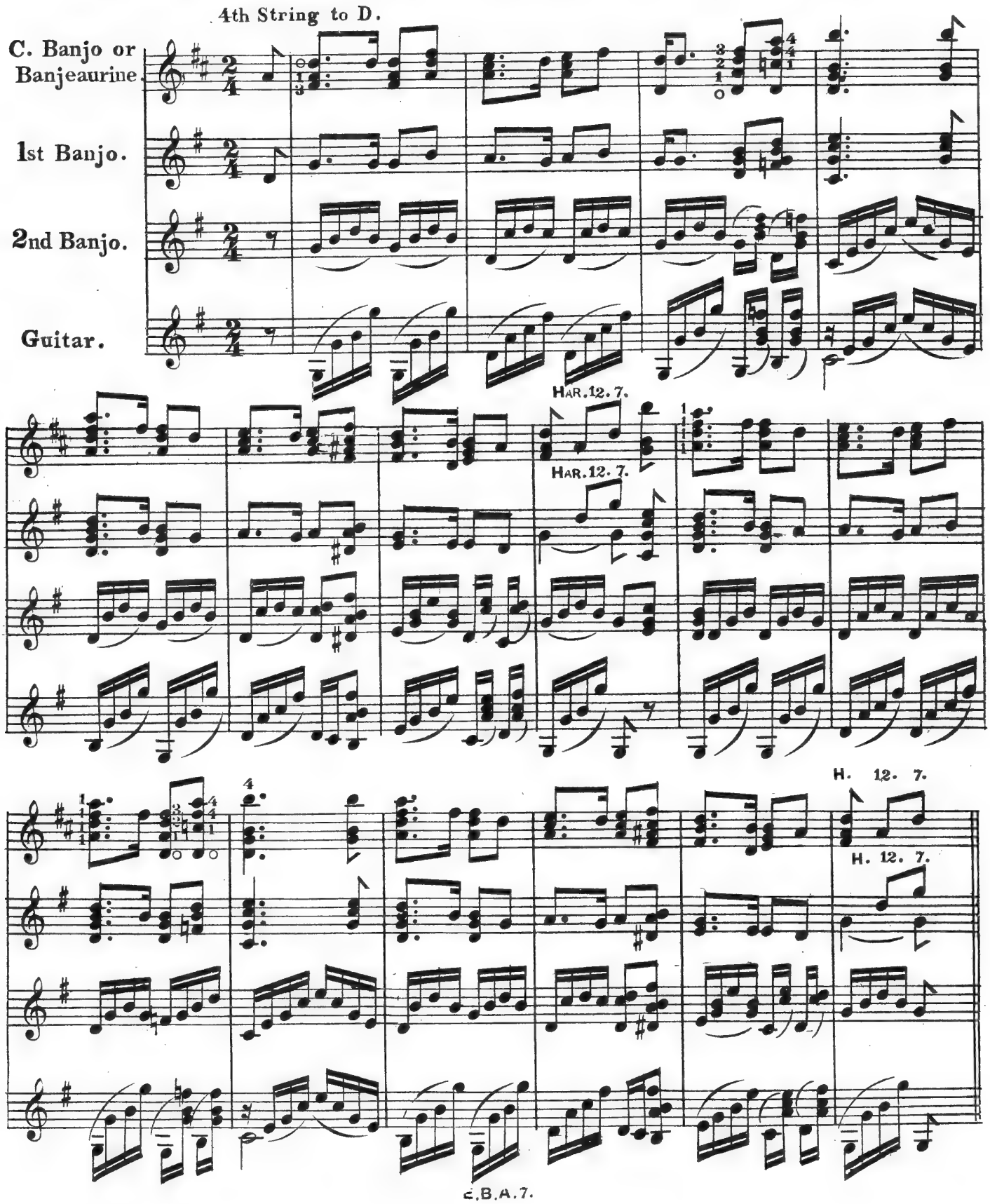

f
ff
Fine.
f
p
f
Play 𝄋 to 𝄋𝄋
then D.C. al Fine

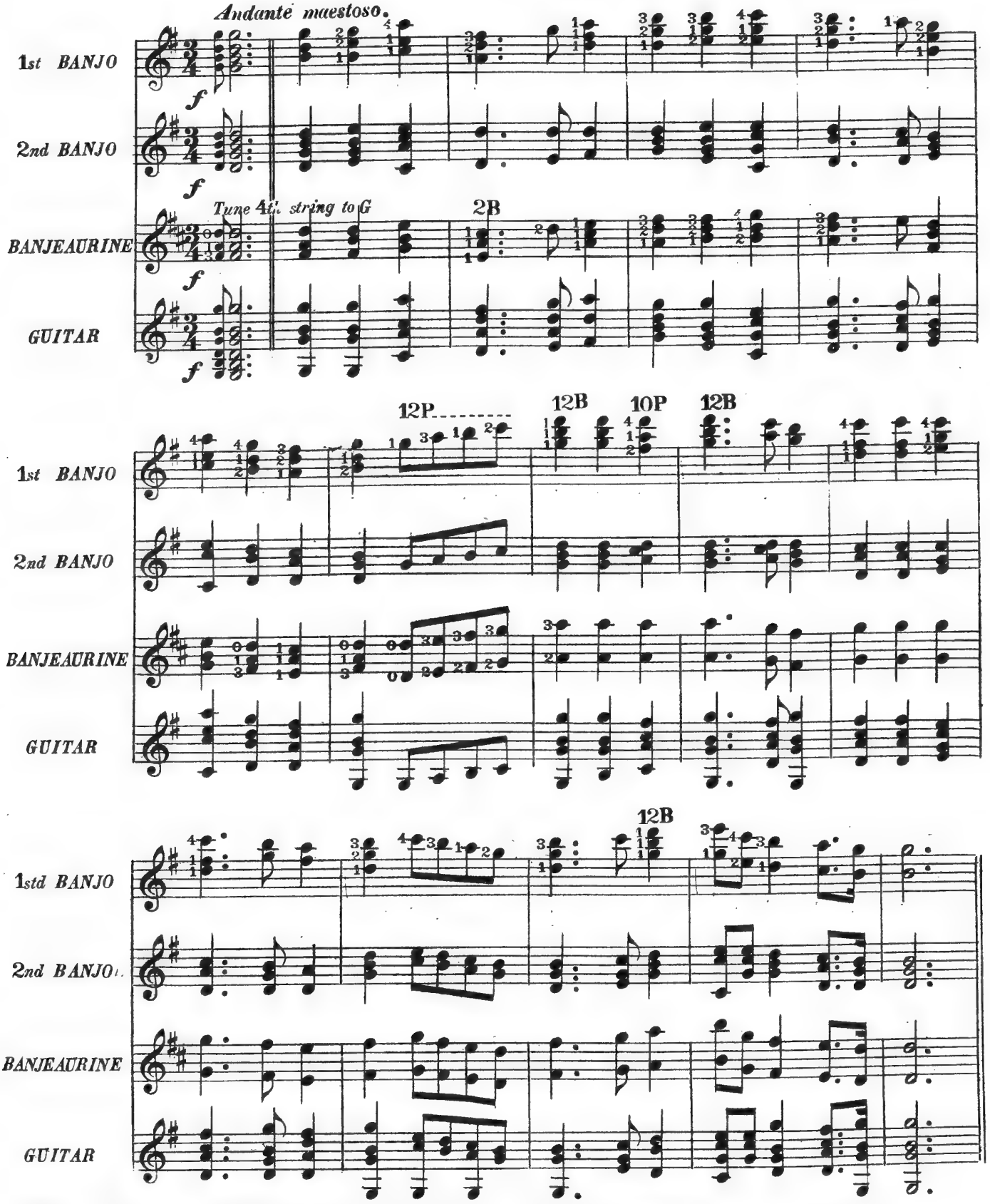
CANTAB.

POLKA MARCH.

HERBERT J. ELLIS.

D.C al Fine then Trio
TRIO.
f
fz
D.C. ⊕ to ⊕
then D.C. al Fine

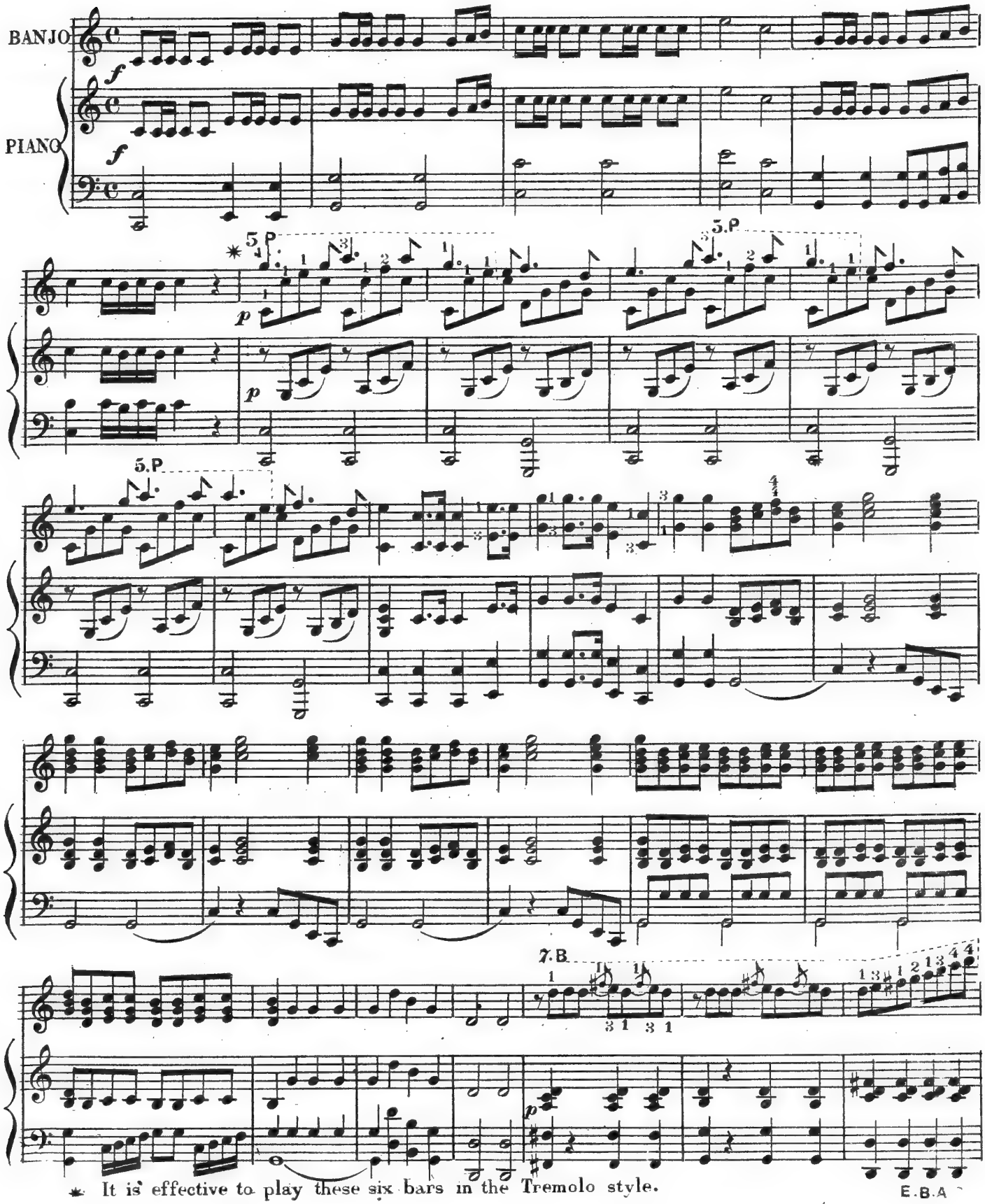
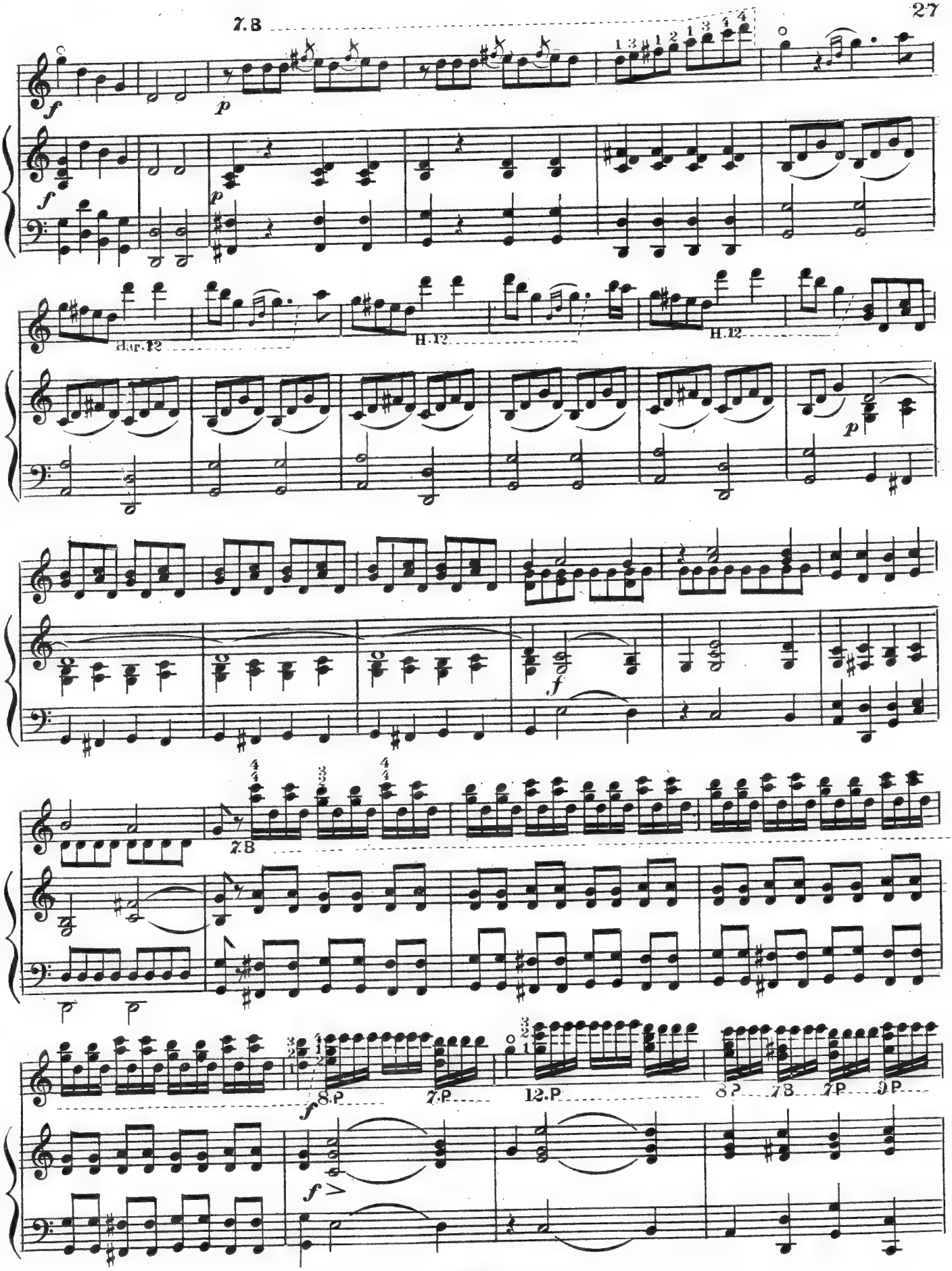
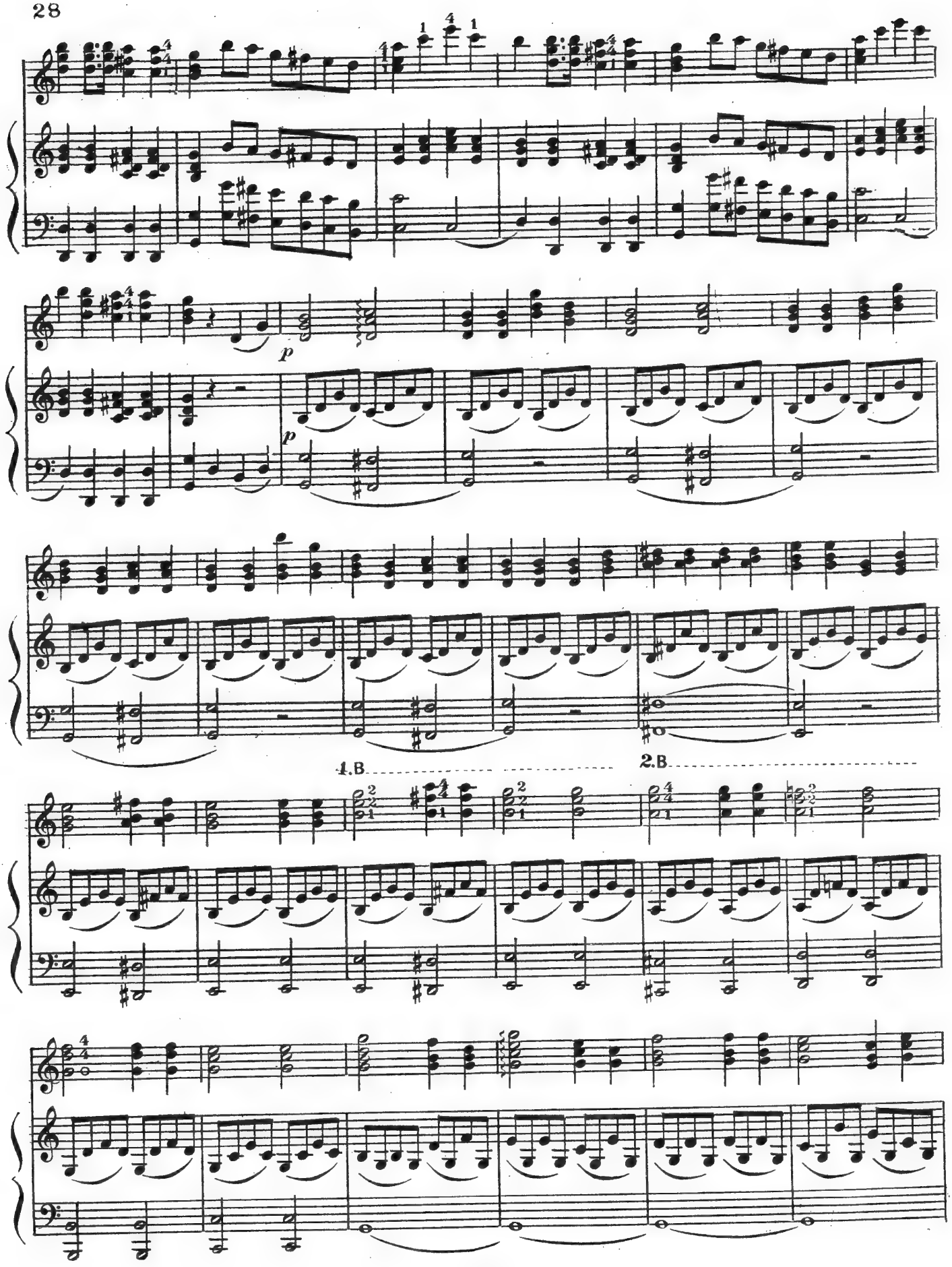
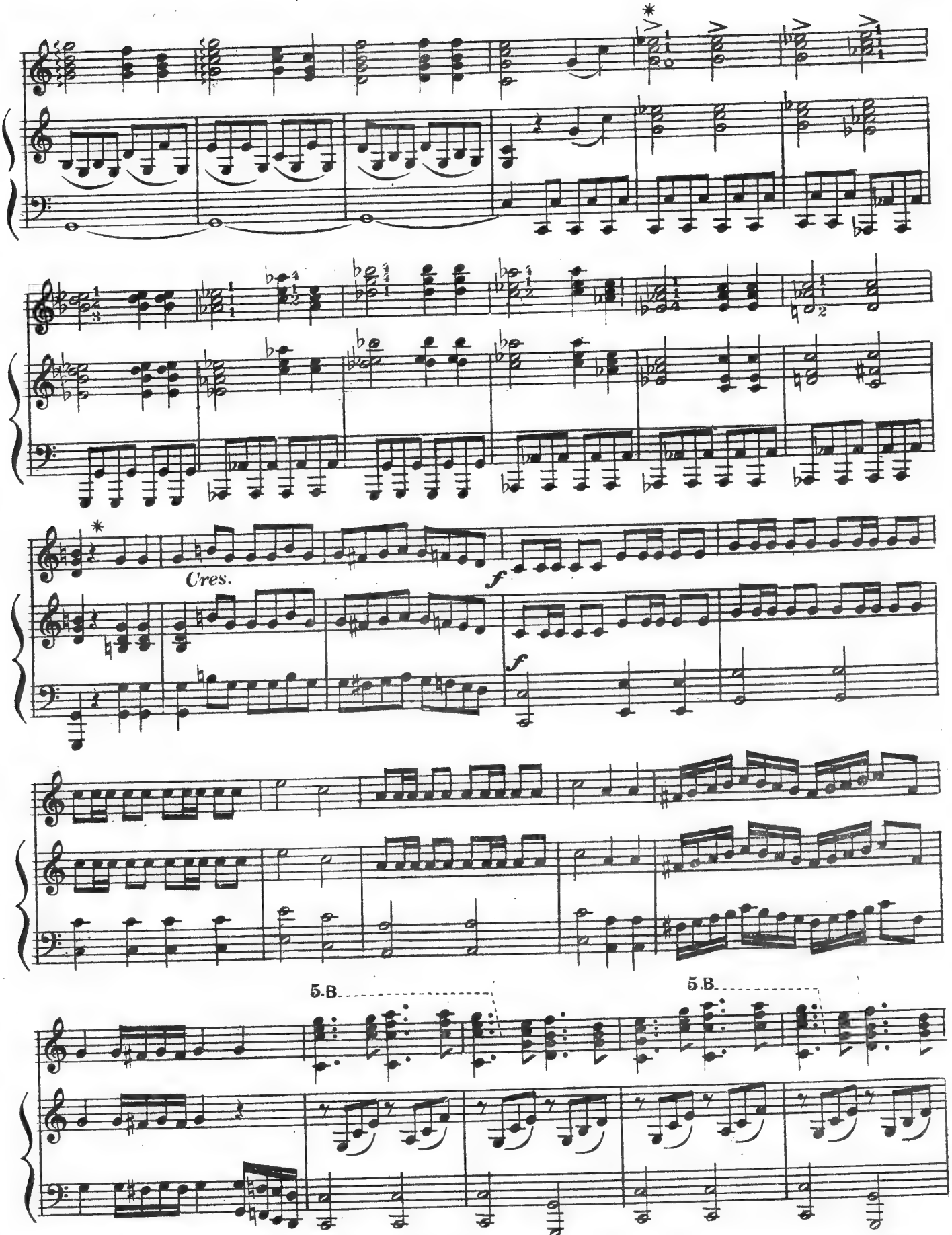
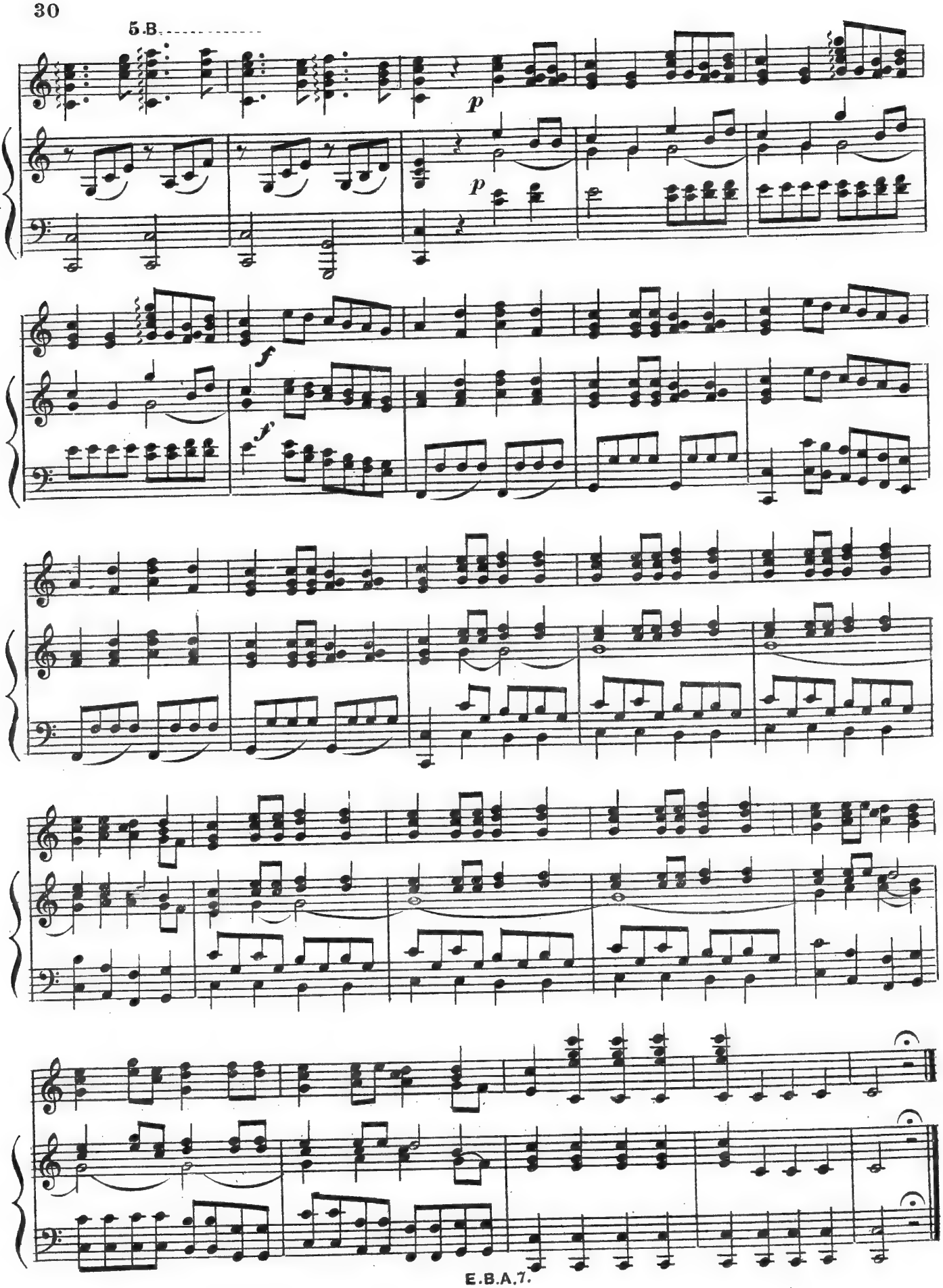
AULD LANG SYNE.

ARRANGED AS SOLO FOR BANJO OR BANJEARINE, DUET, TRIO, OR QUARTETTE.

GOD SAVE THE KING.

ARRANGED AS A SOLO FOR BANJO, OR BANJEAURINE, DUET, OR QUARTETTE.

NOTE. The parts for Banjo Solo or 1st and 2nd Banjos are complete in themselves.

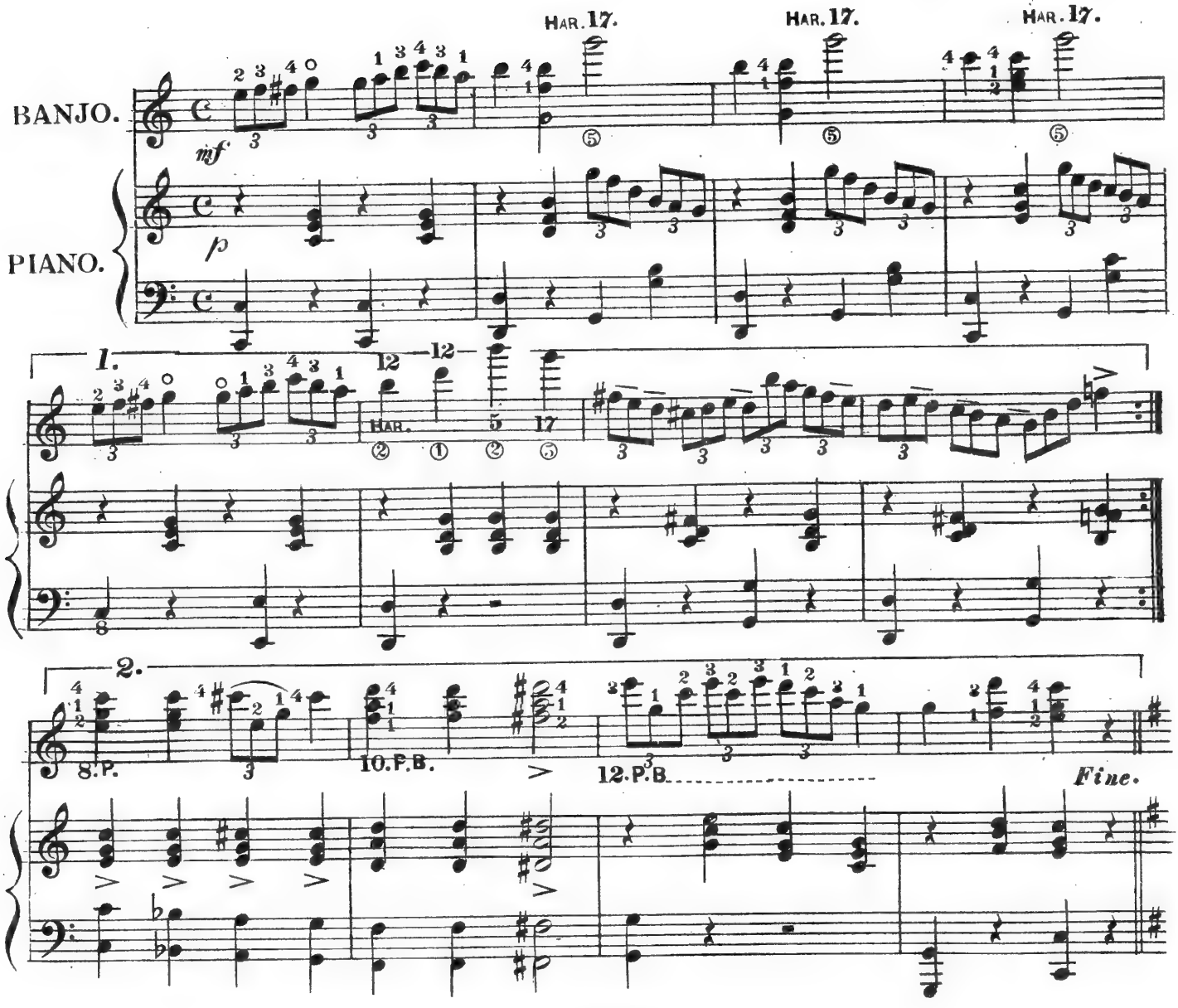
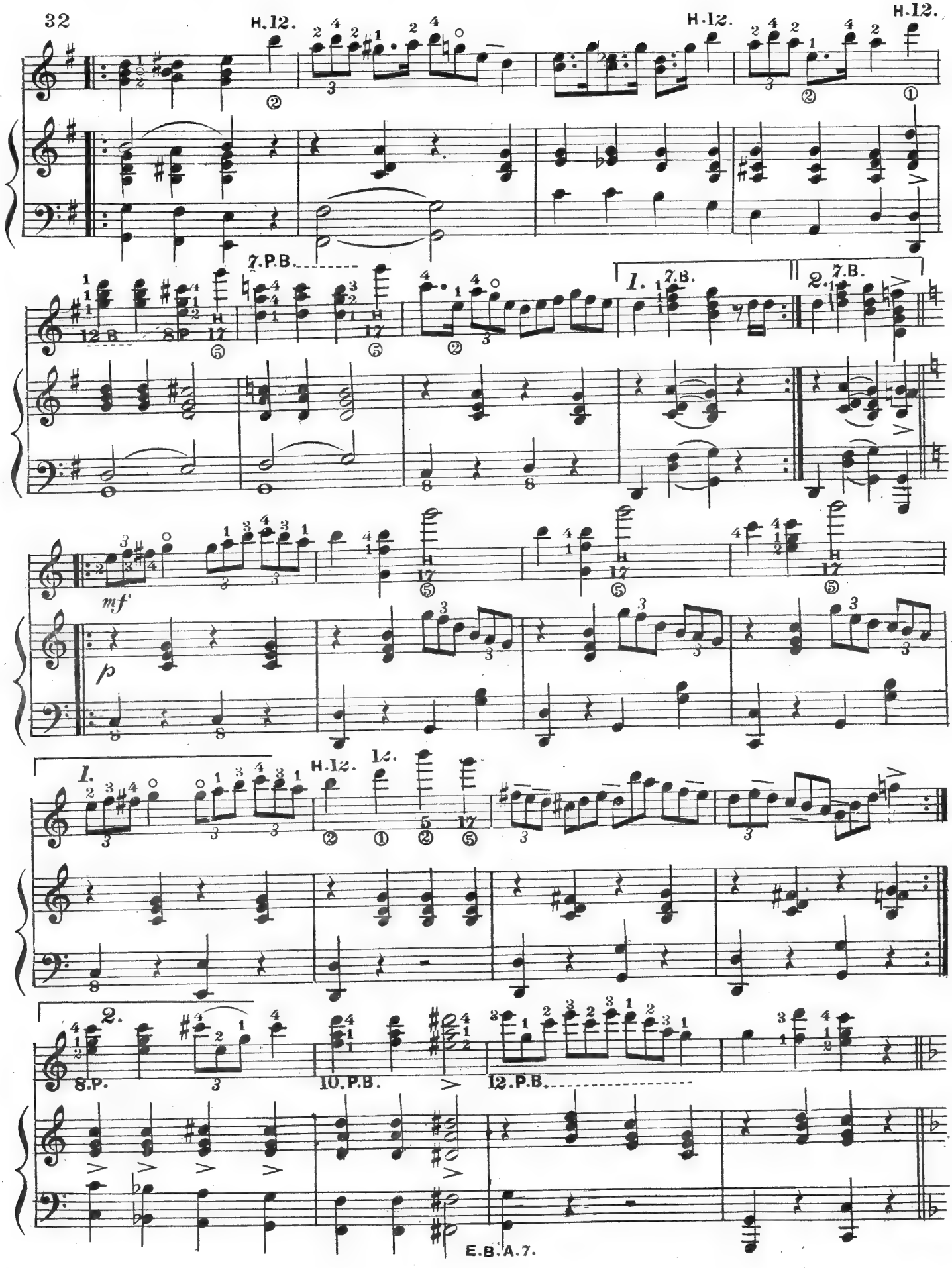
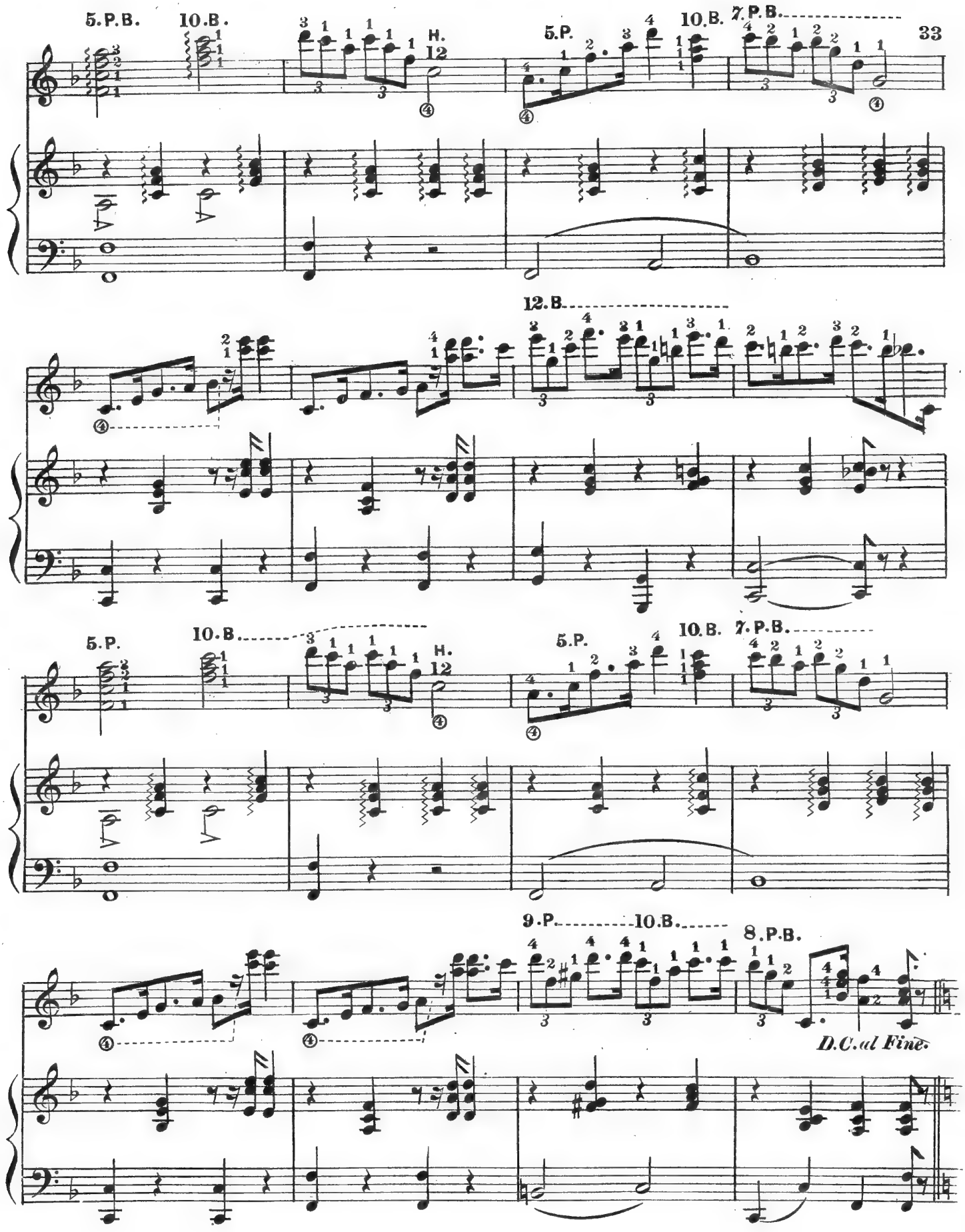
E.B.A. 7.

GLORIA

FROM MOZART'S TWELFTH MASS. ADAPTED AND ARRANGED BY HERBERT J. ELLIS.

* It is effective to play these six bars in the Tremolo style.

7.B
Har.12
H.12
H.12
7.B
8.P
7.P
12.P
8P
7B
7P
9P

p
p
1.B
2.B

* to * may be played "Tremolo" on the three strings.

5.B.
p
p
f
f

FAIRY NYMPH.

SERPENTINE DANCE.

Herbert J. ELLIS.

H.12.
H.12.
H.12.
7.P.B.
1.
7.B.
2.
7.B.
mf
p
1.
H.12.
12.
2.
8.P.
10.P.B.
12.P.B.
E.B.A.7.

5.P.B.
10.B.
H.
12
5.P.
10.B.
7.P.B.
33
12.B.
5.P.
10.B.
H.
12
5.P.
10.B.
7.P.B.
9.P.
10.B.
8.P.B.
D.C.al Fine.

SILVER BIRD.

POLKA.

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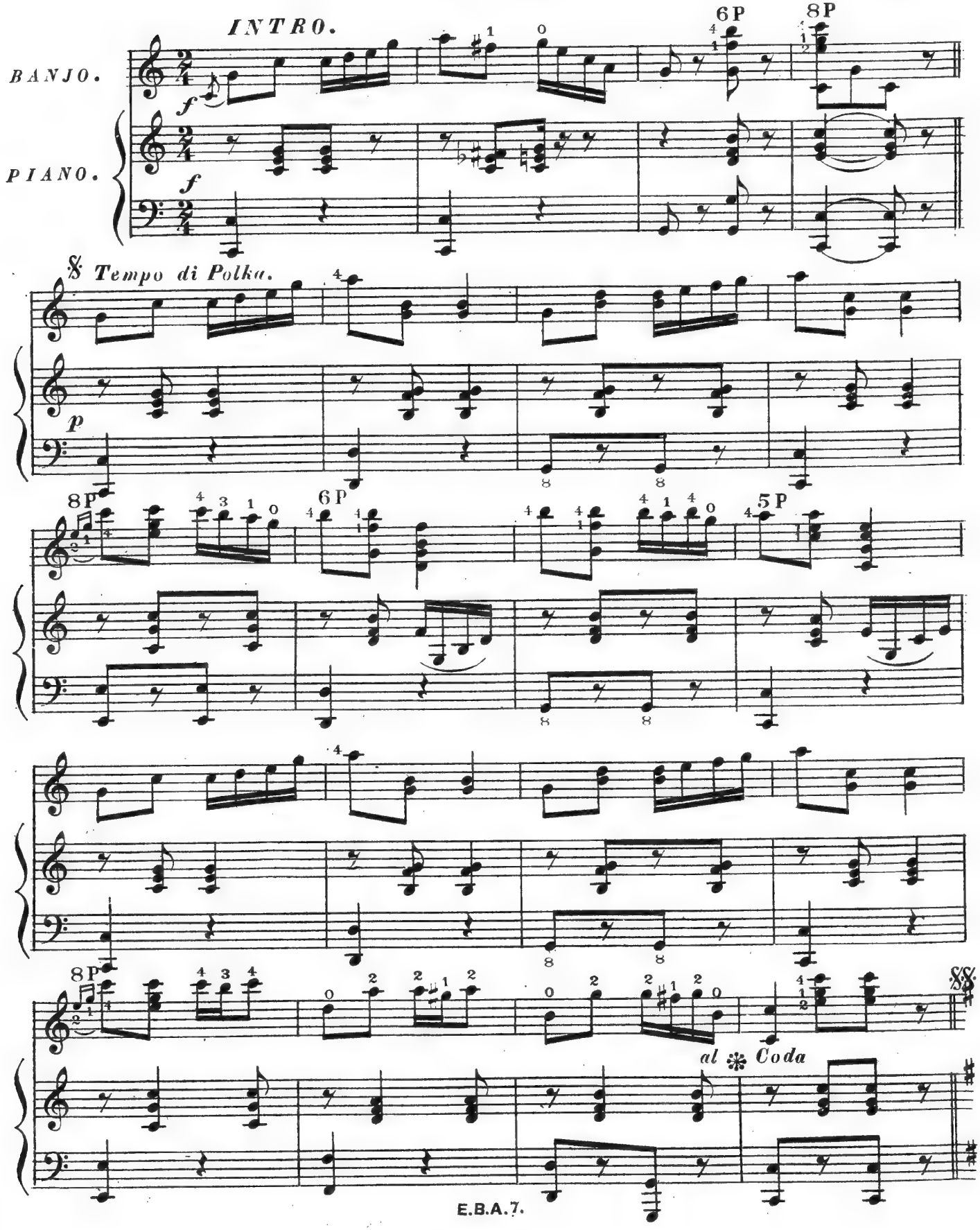
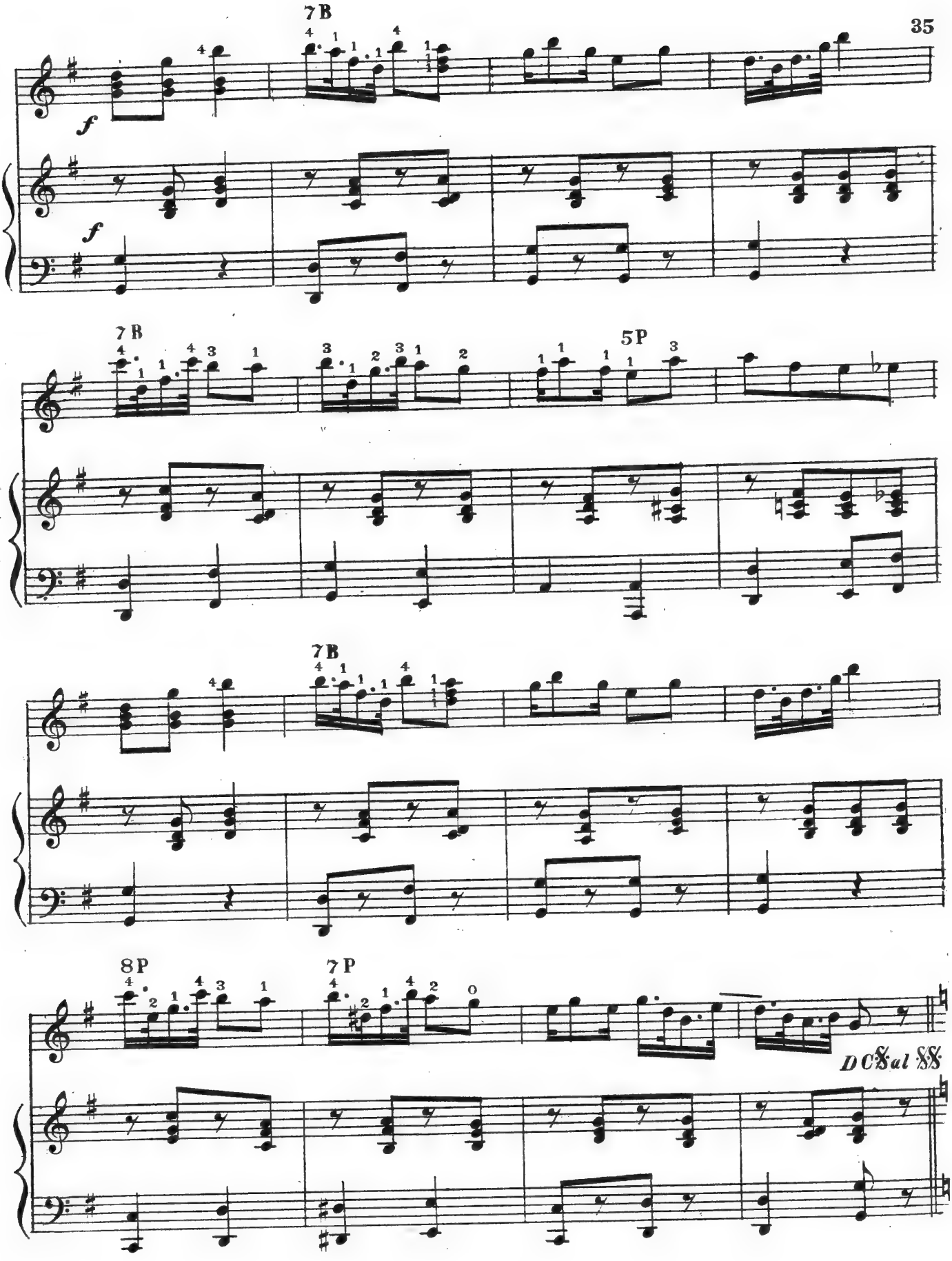
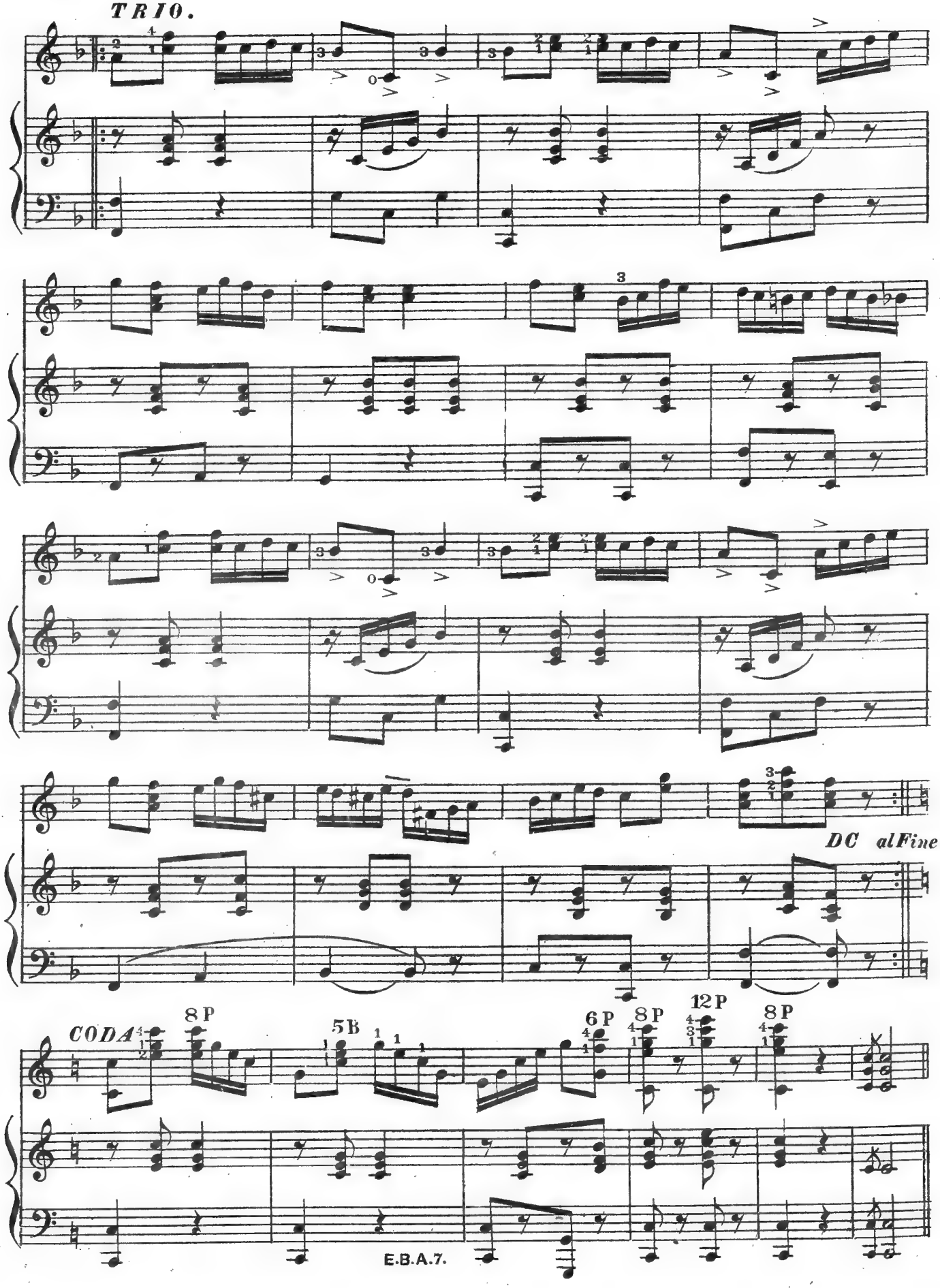

7B
f
f
7B
5P
7B
8P
7P
D C al ℵ

TRIO.
DC alFine
CODA
8P
5B
6P
8P
12P
8P

THE CAROLINA HOP.

TUNE 4TH STRING TO D.

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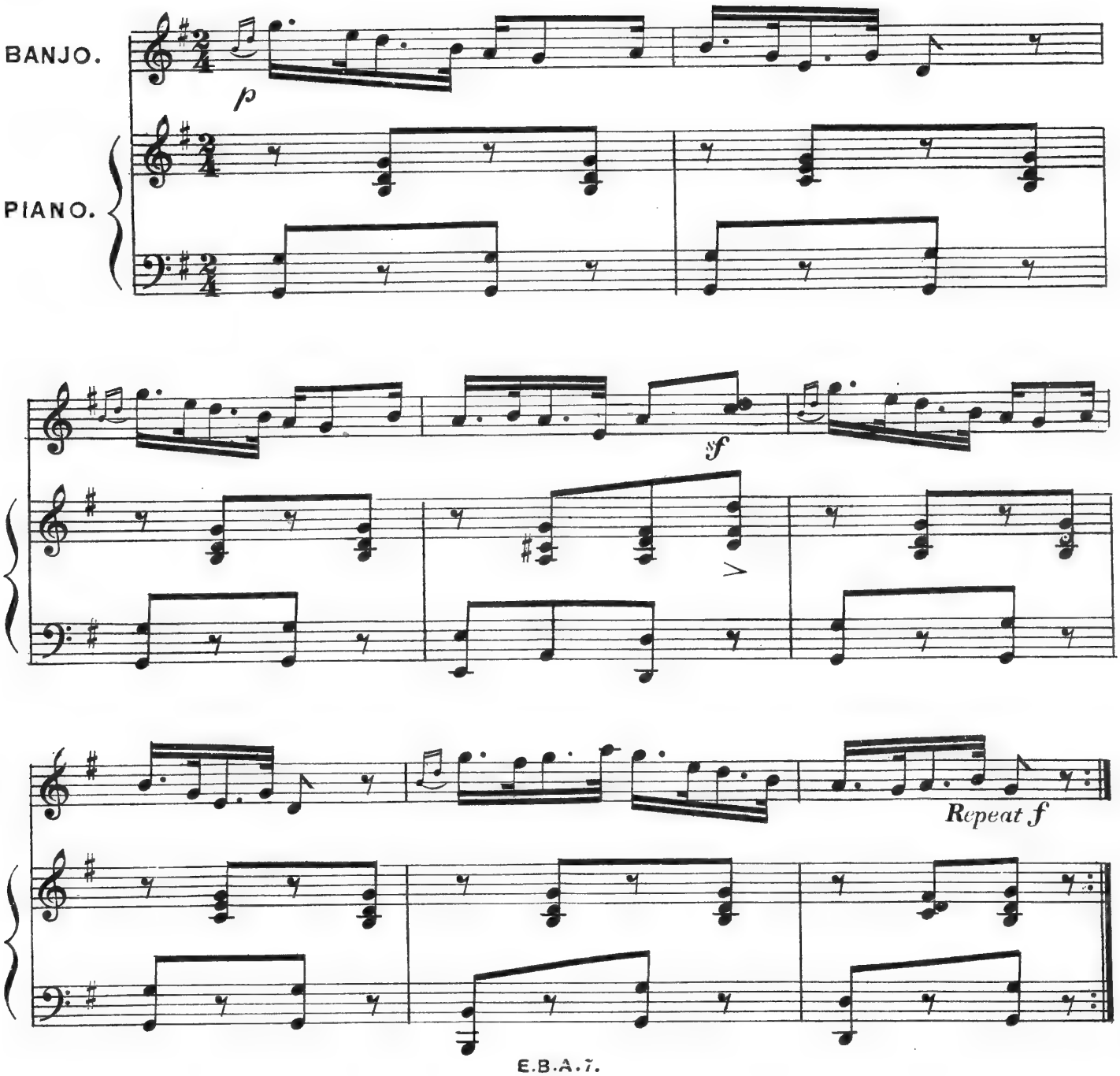
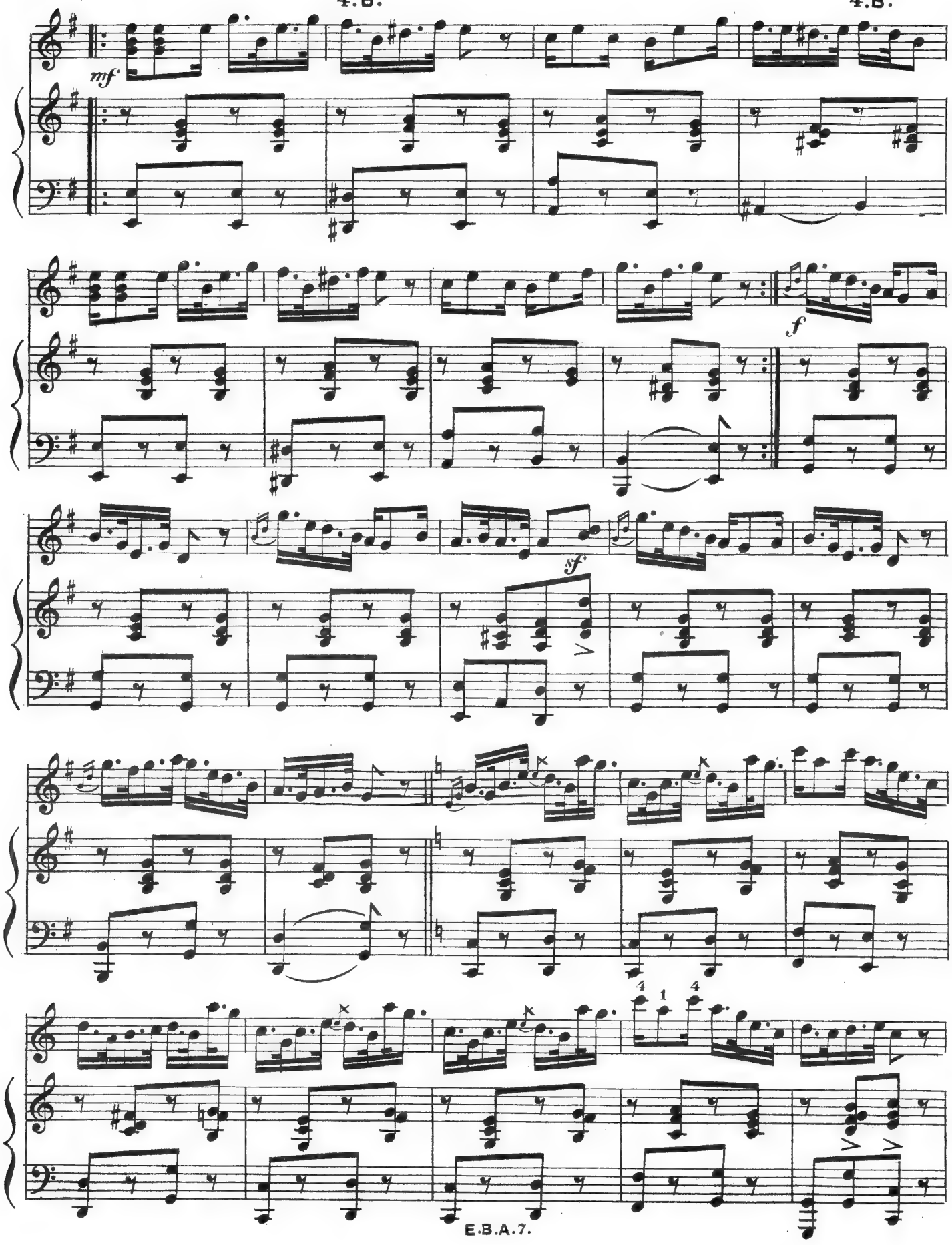
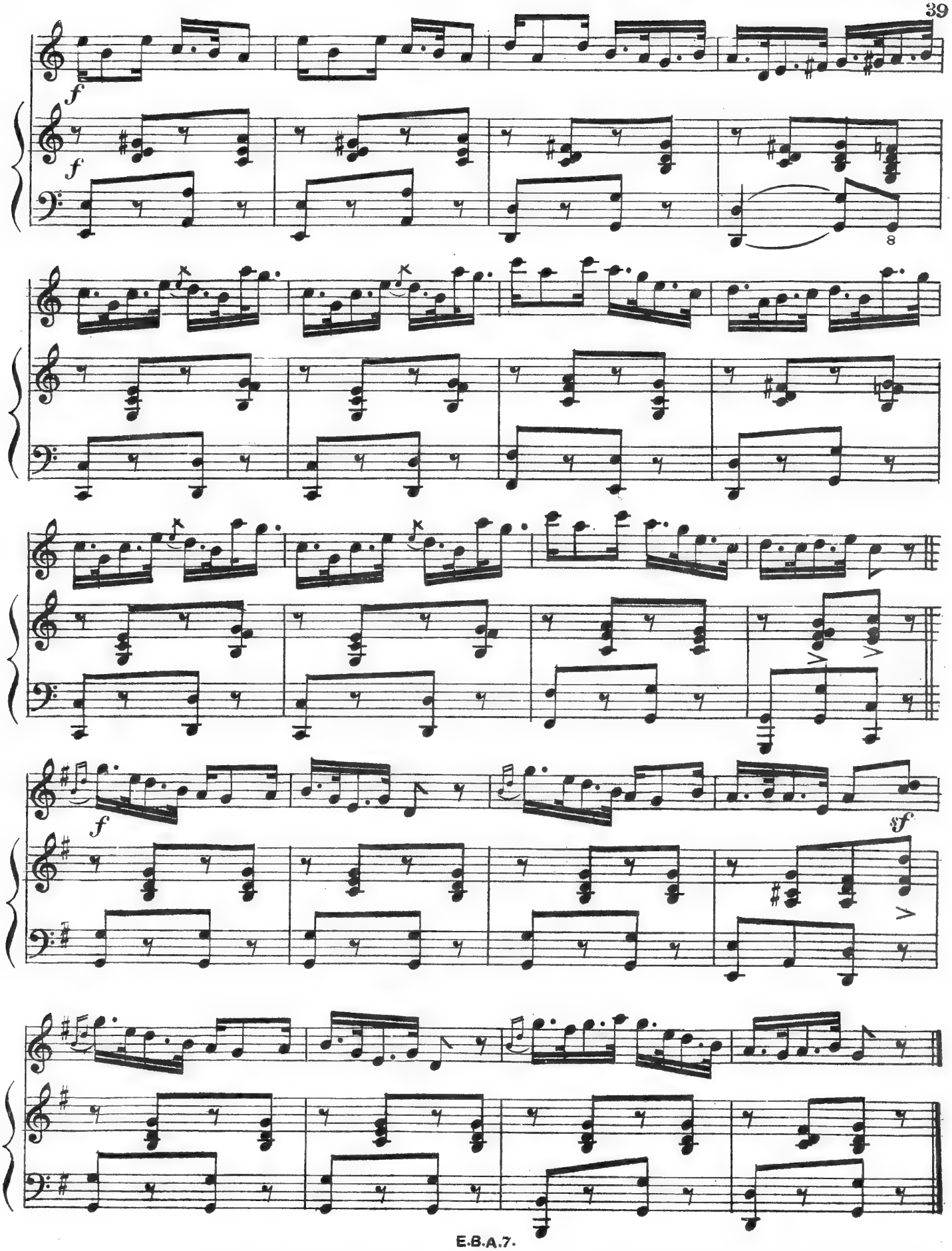

4.B.

4.B.

f
f
8
f
sf

CAMILLE.

VALSE.

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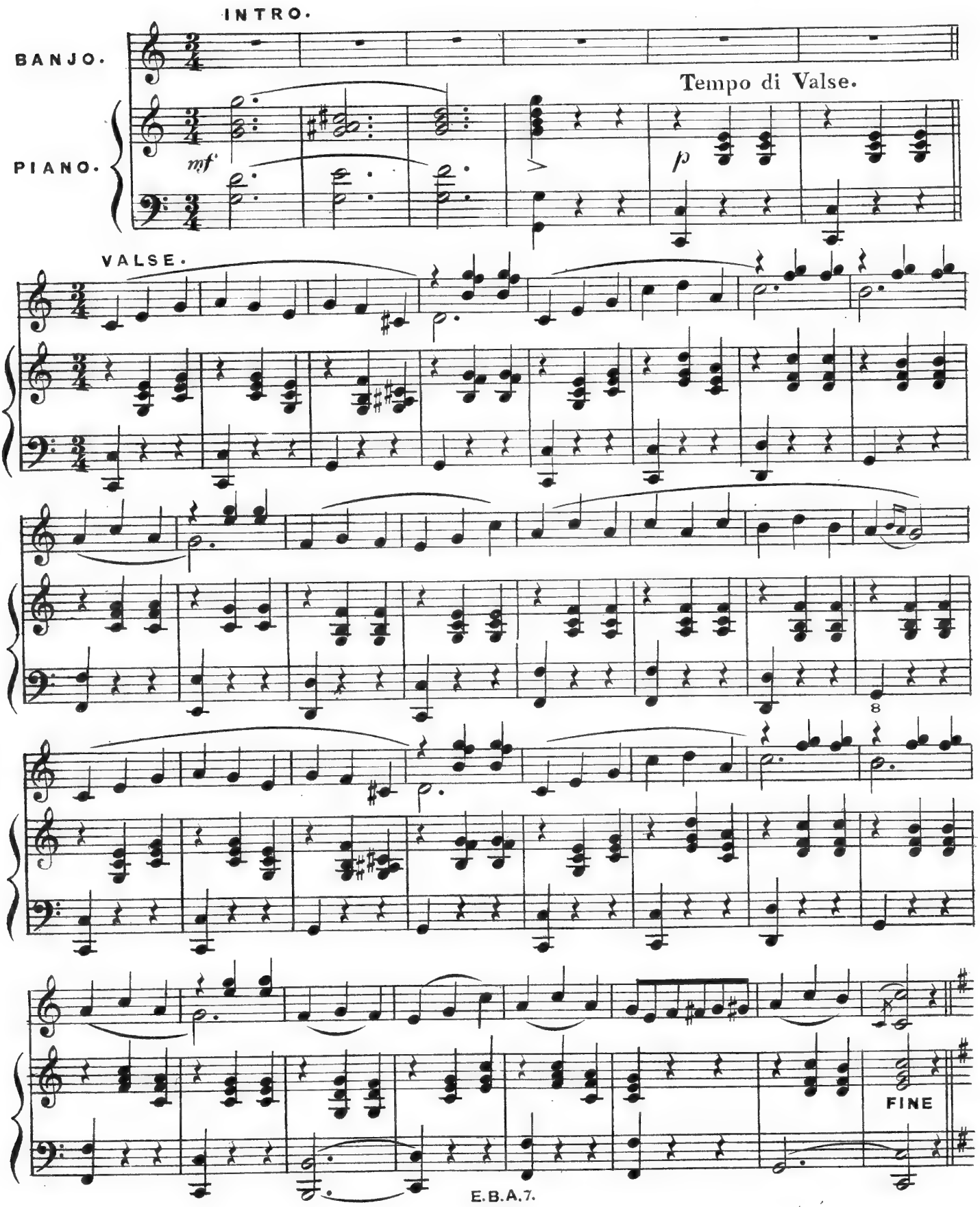
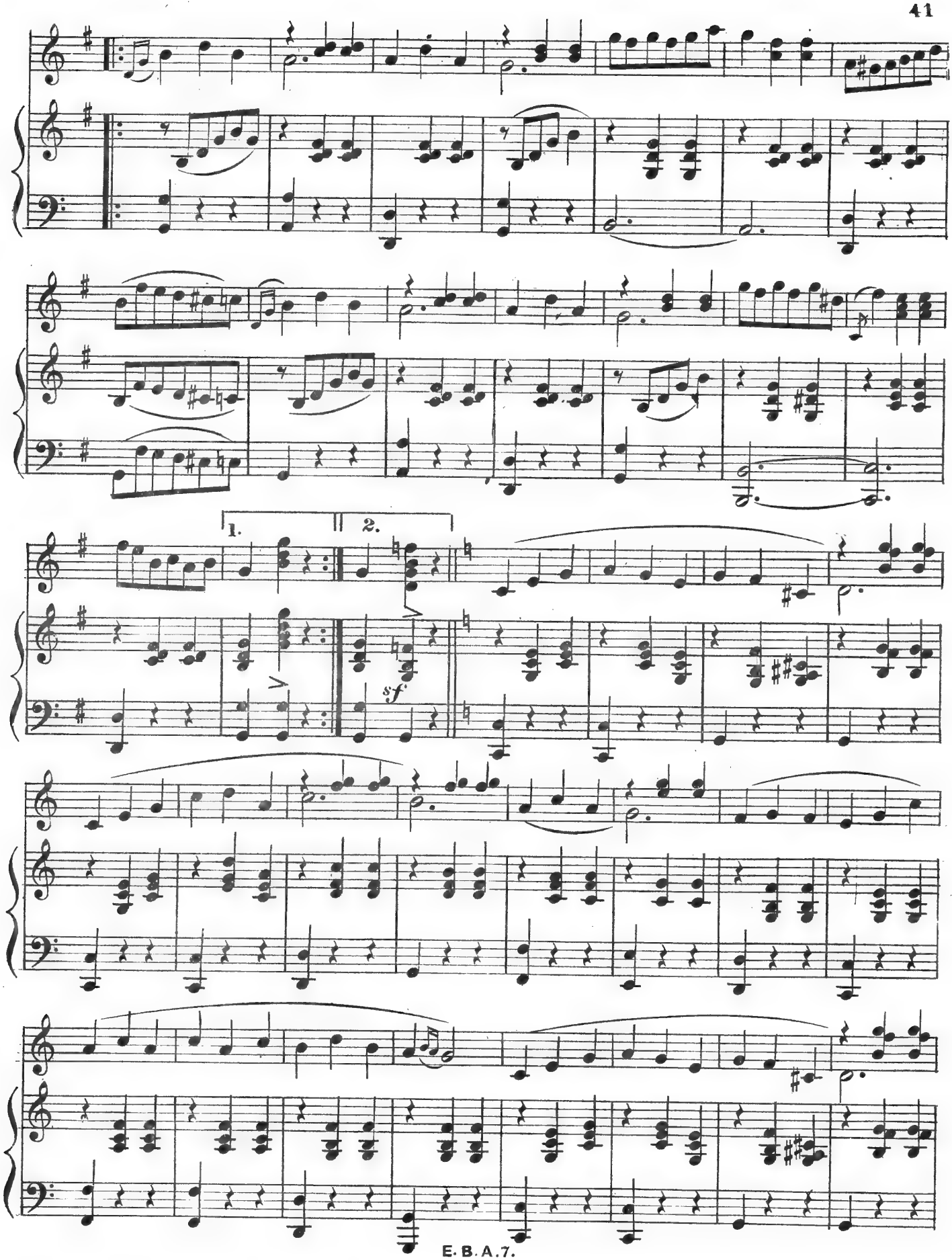
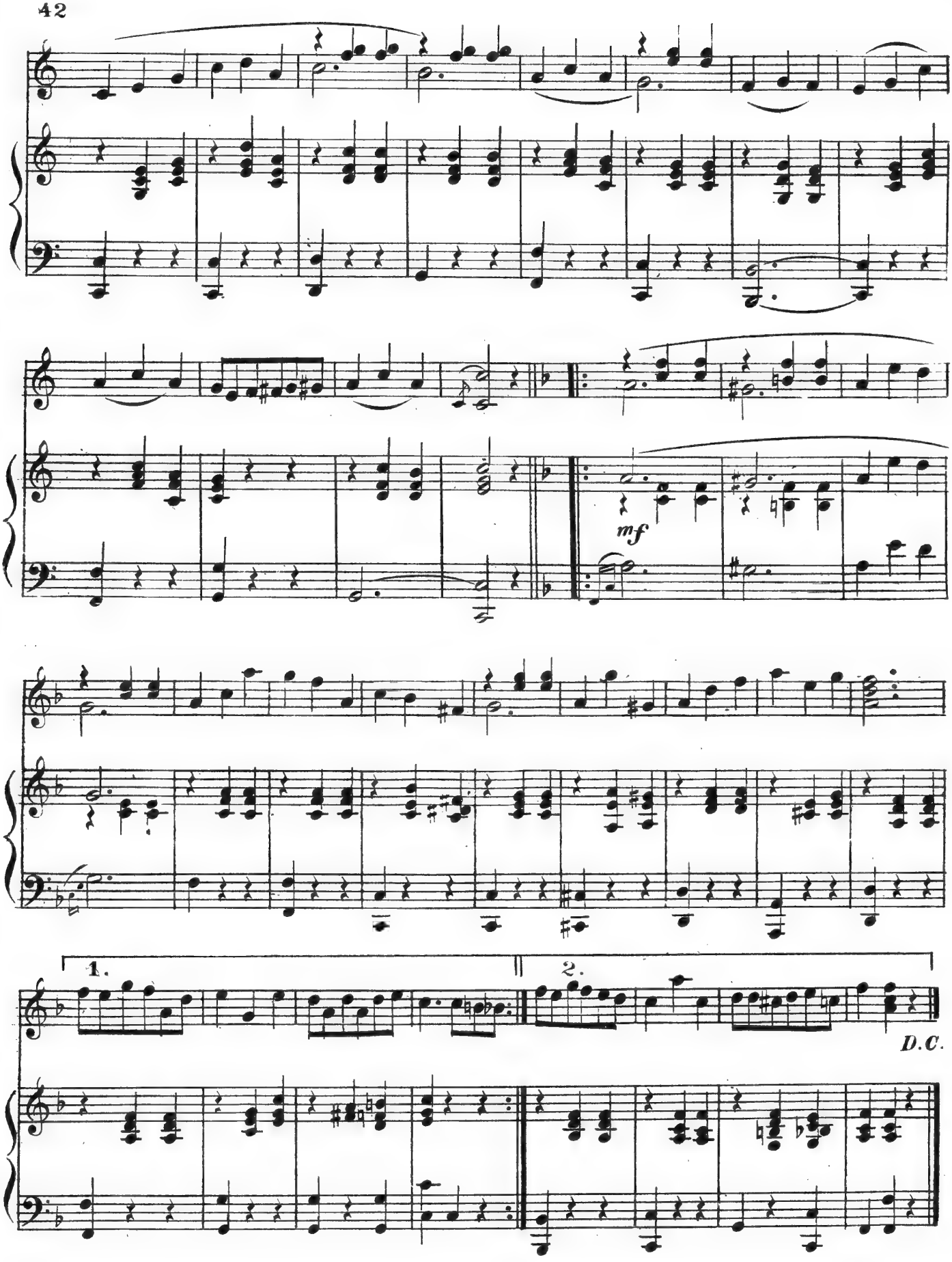

1.
2.
sf

mf
1.
2.
D.C.

IMPUDENCE POLKA

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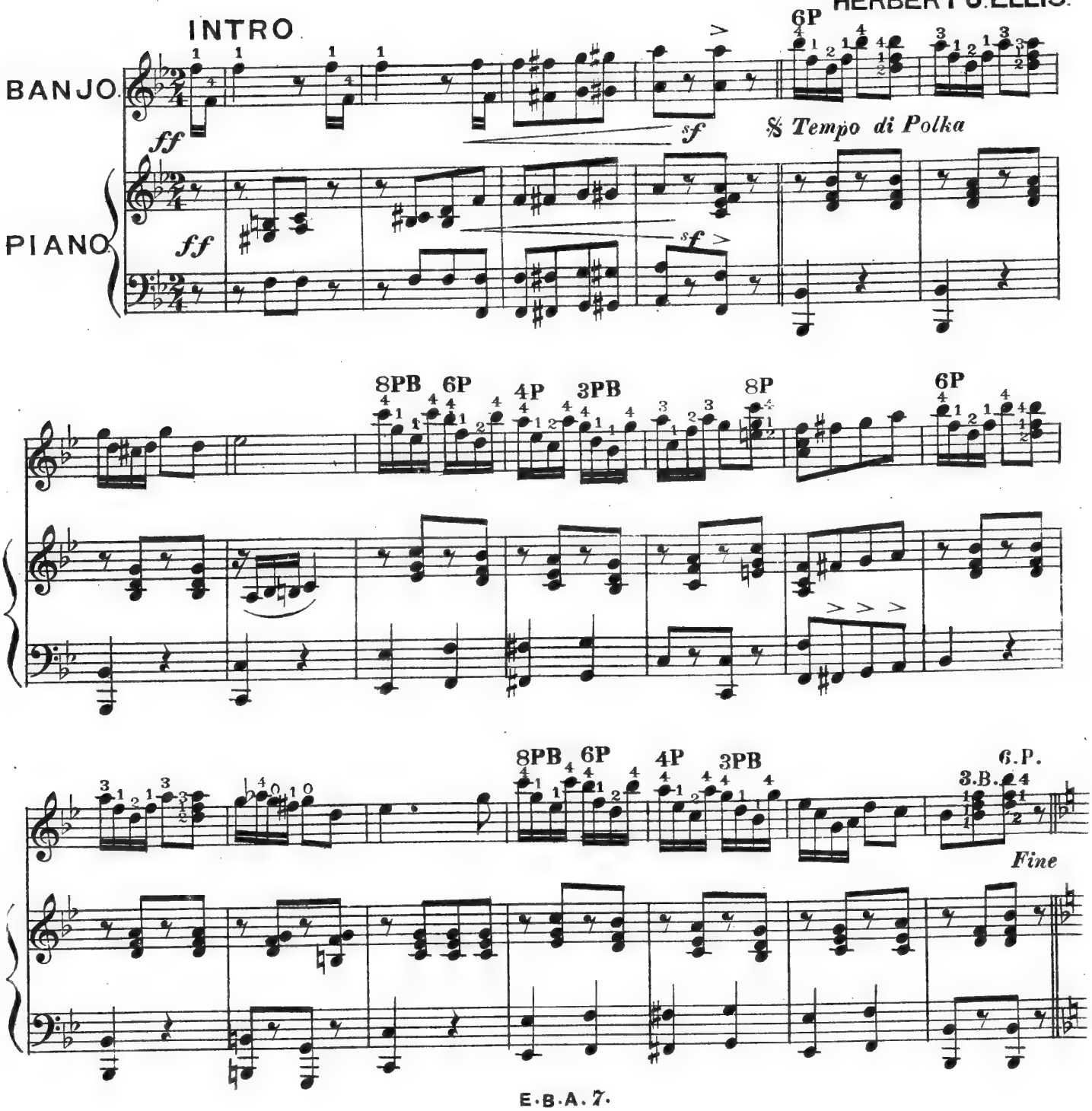
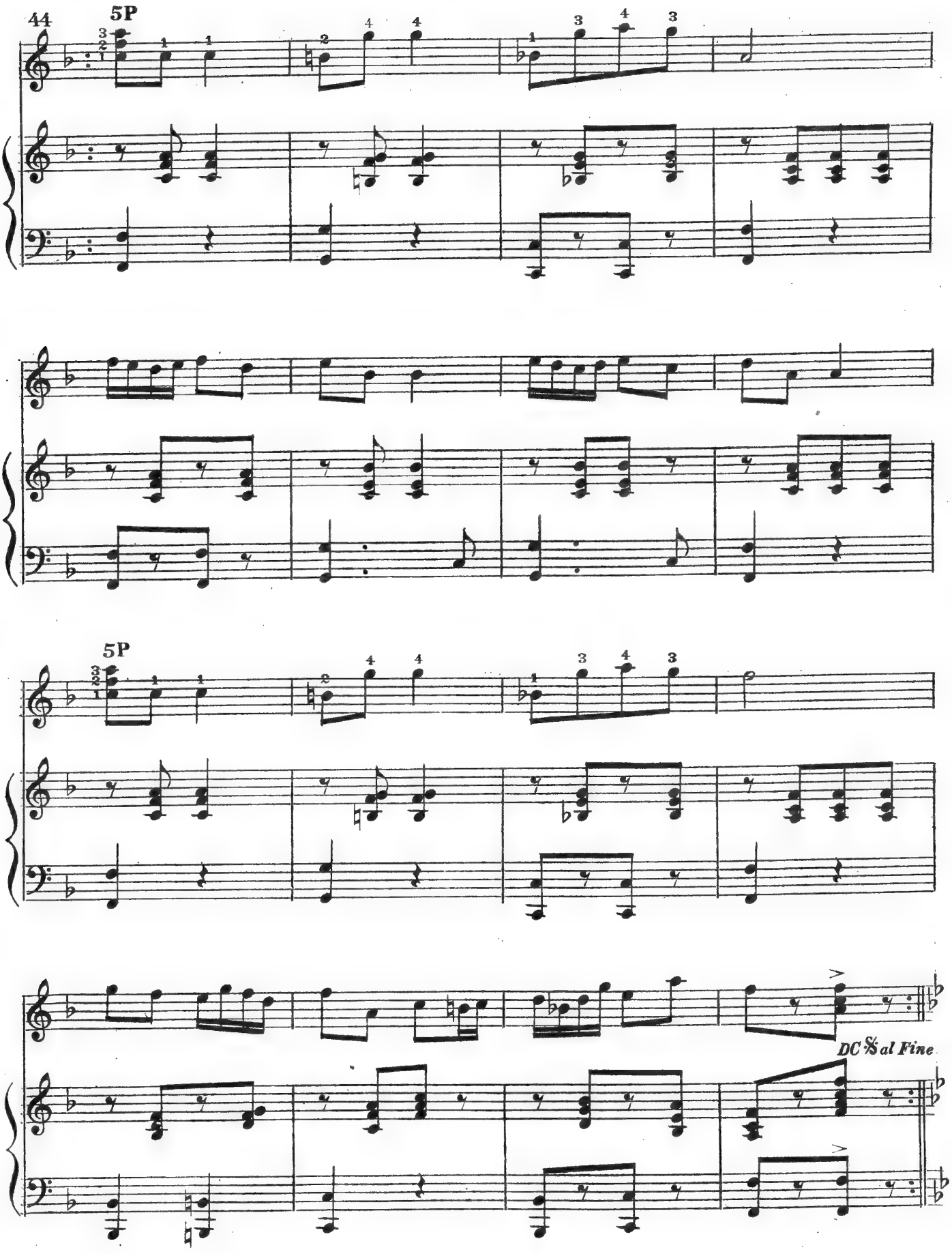
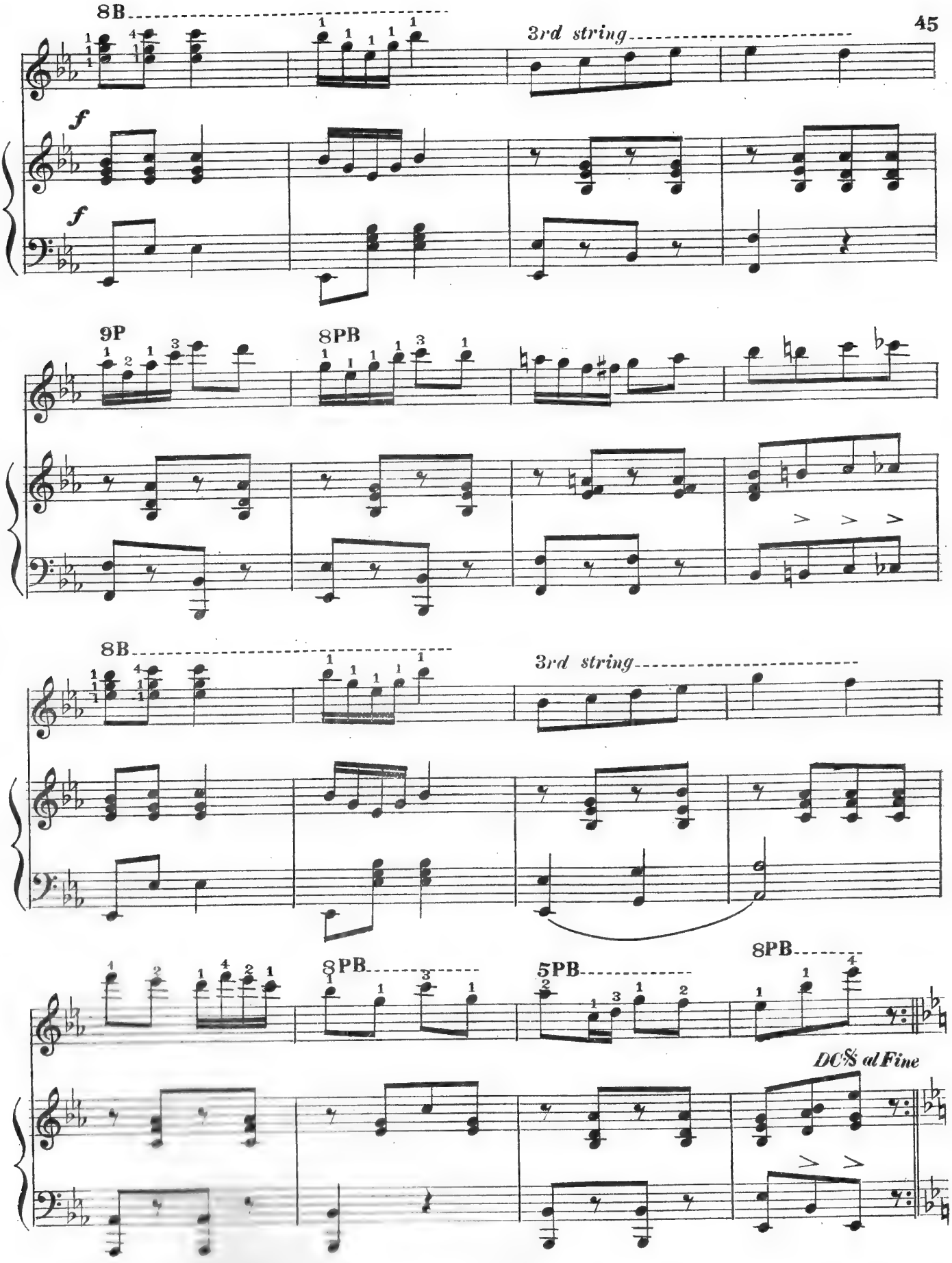

44
5P
5P
DC % al Fine

8B
3rd string
f
f
9P
8PB
8B
3rd string
8PB
5PB
8PB
D.C. & al Fine

GOLDEN WISH.

GRACEFUL DANCE.

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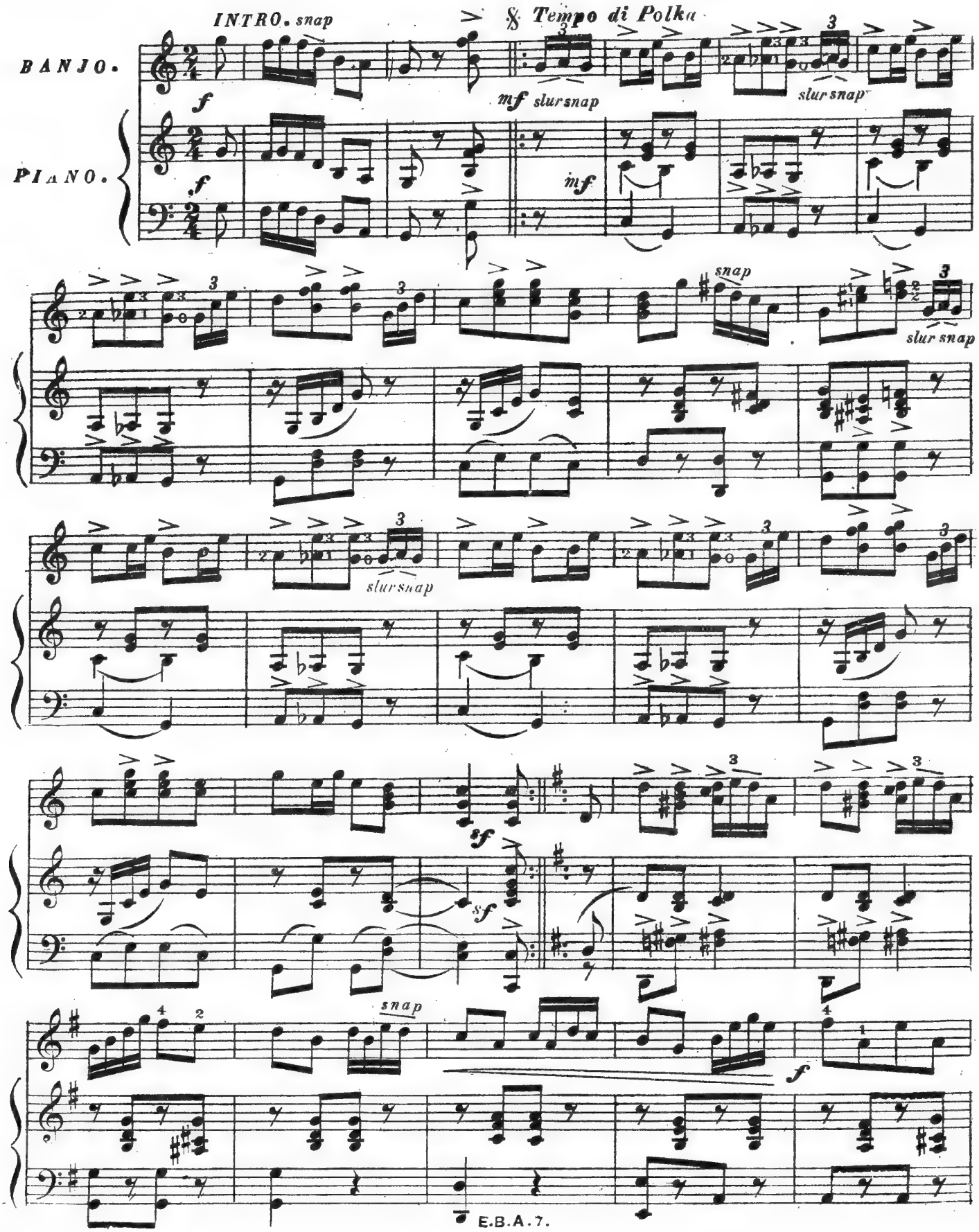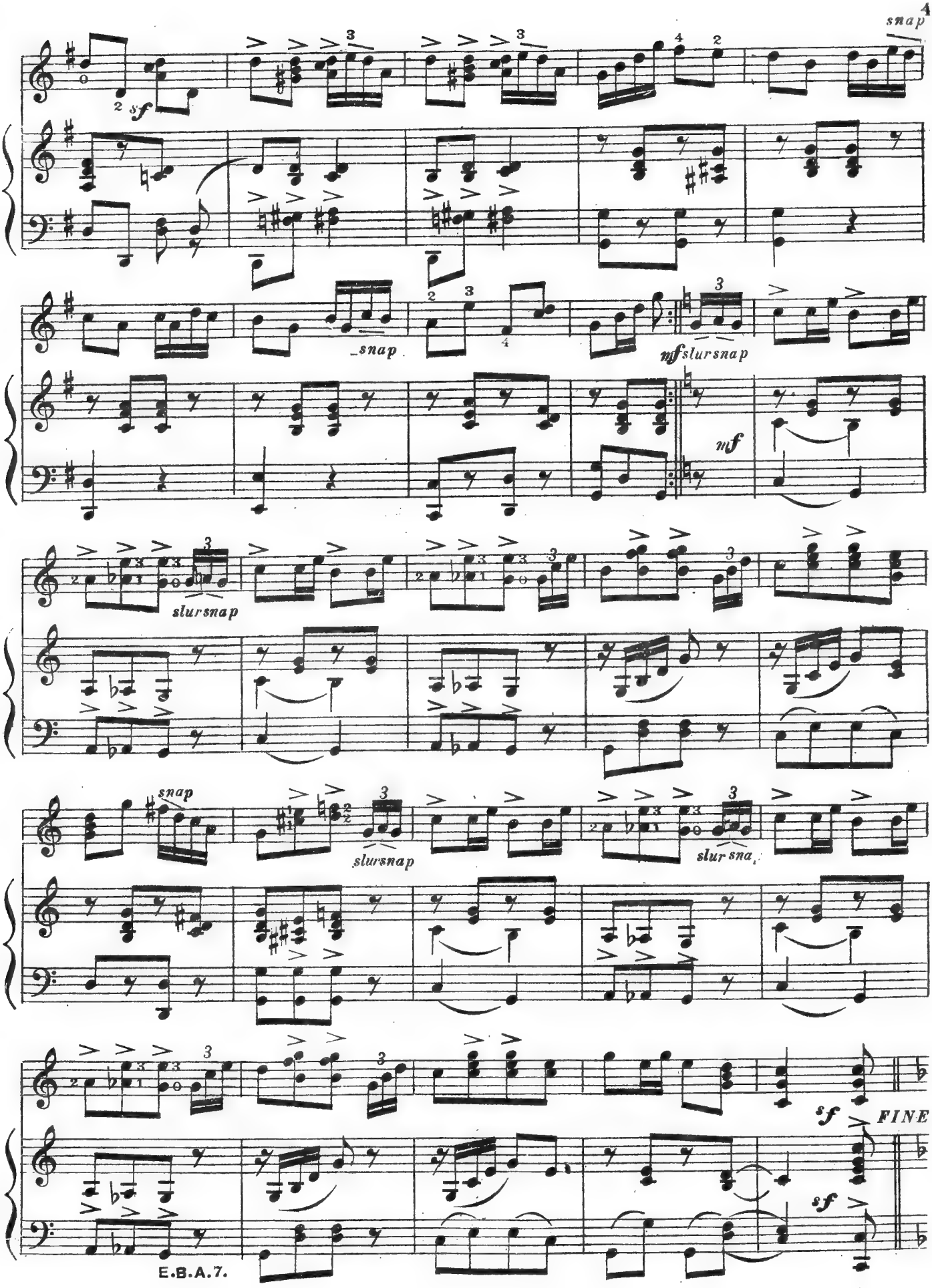
snap
sf
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mf slur snap
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slur snap
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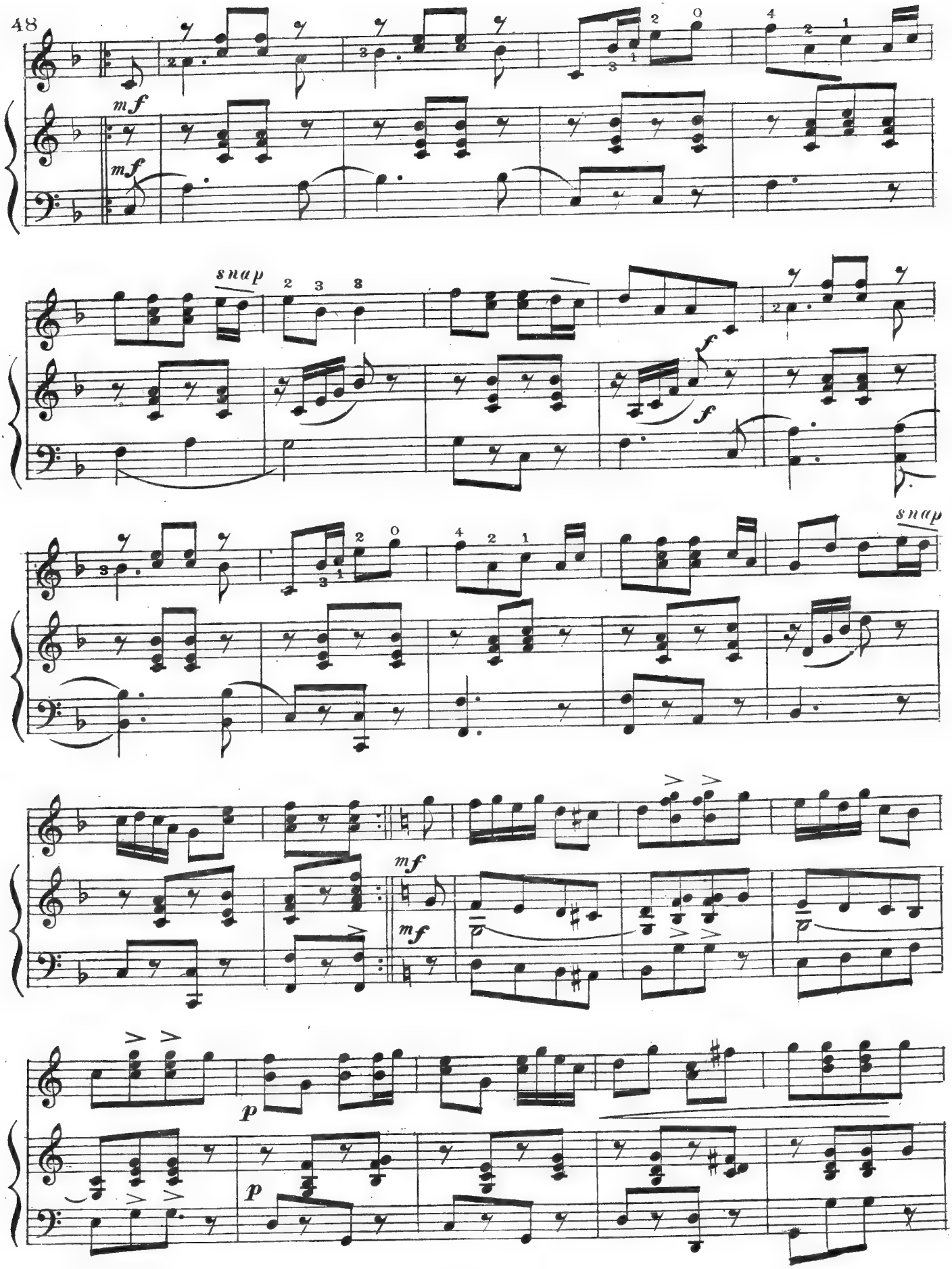
slur snap
slur sna
sf
FINE
sf

mf
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f
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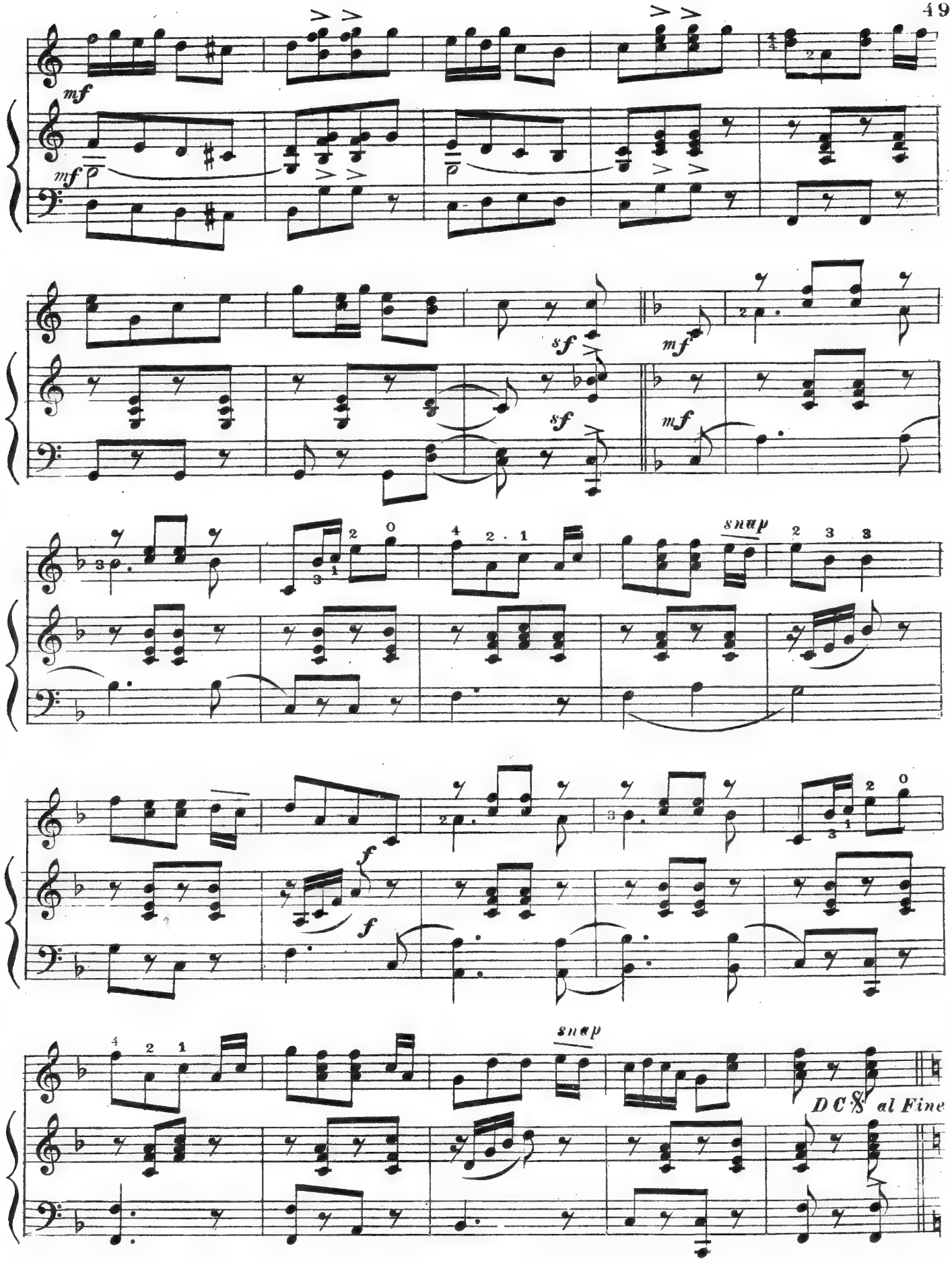
p
p

mf
mf
sf
sf
mf
mf
snap
snap
f
f
D C 𝄋 al Fine

REVERIE.

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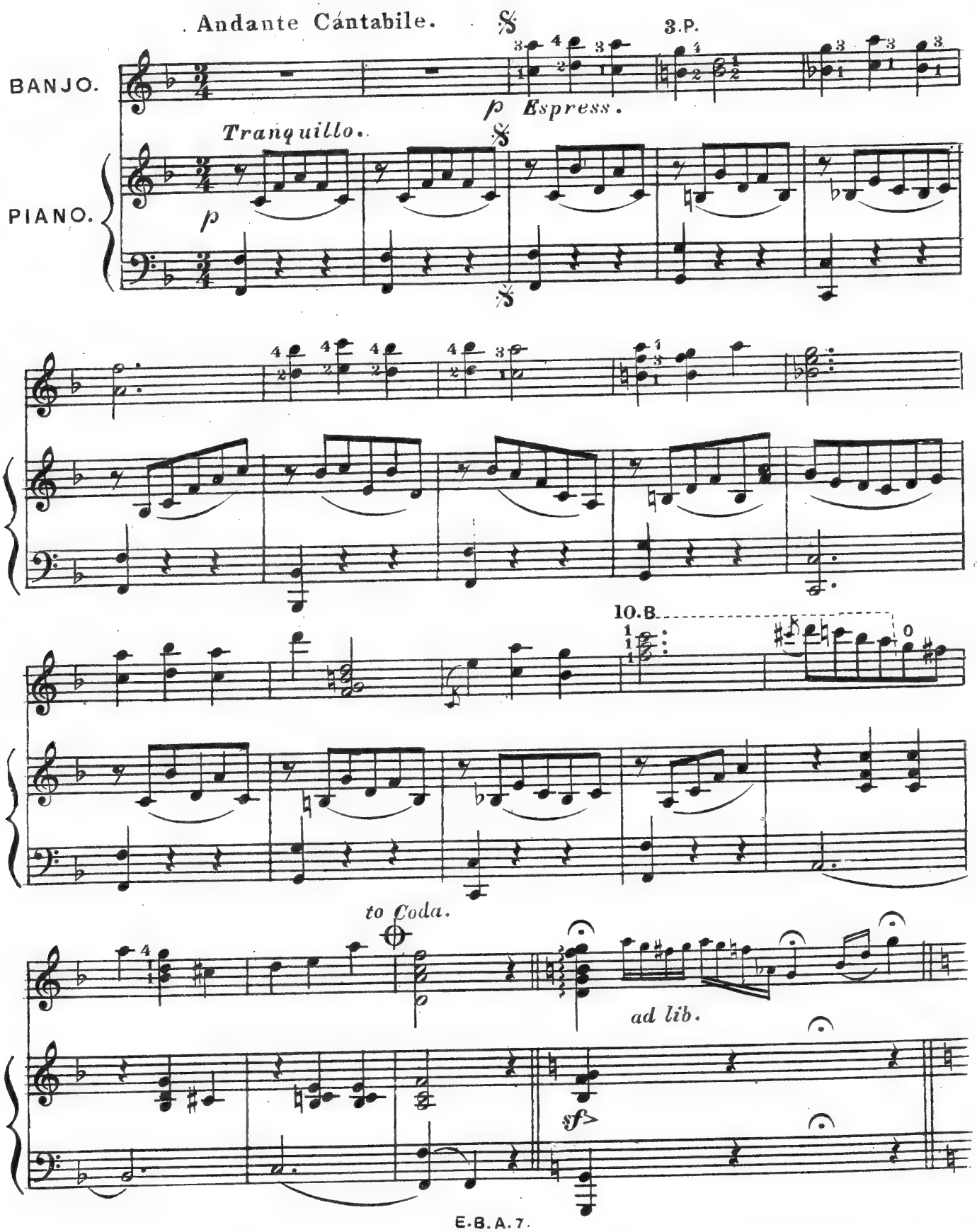
Andante espress.

Tremolo.

mf

ppp

1.

2.

rall:

rall:

D.C 𝄋 al ⊕ then Coda.

CODA.

morendo. *p* *pp*

ppp

CANEBRAKE REVELS.

PICCANINNY DANCE.

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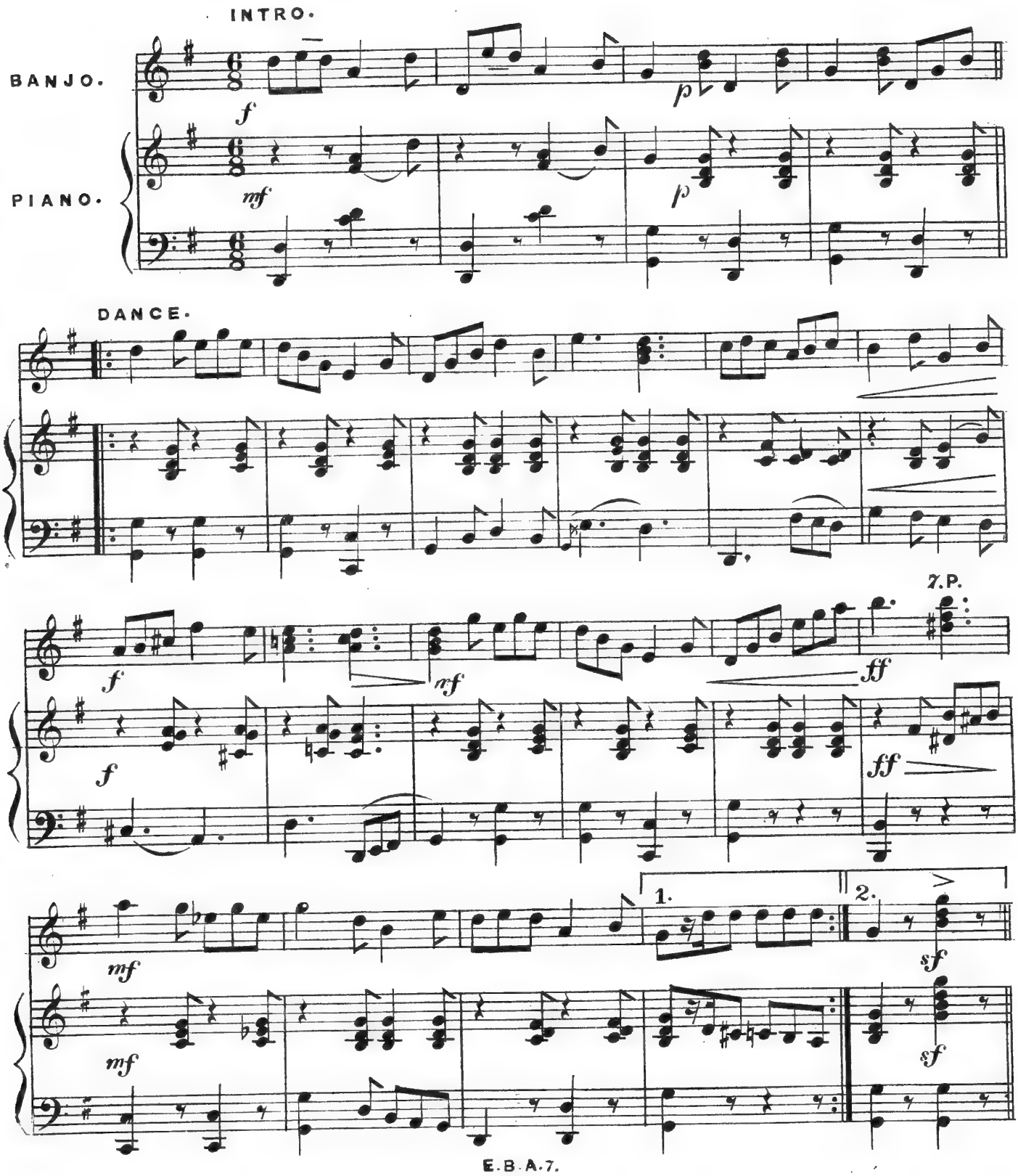
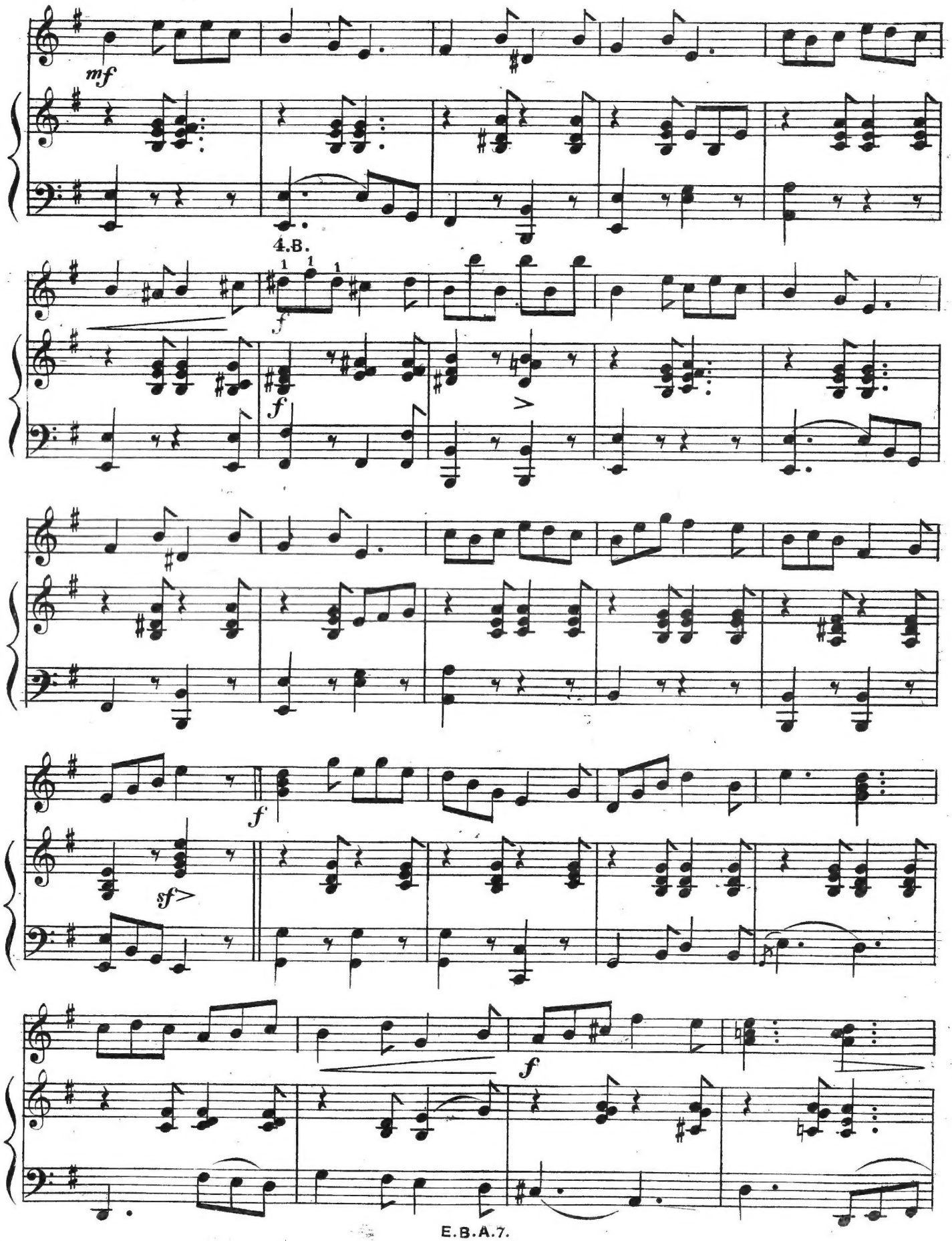
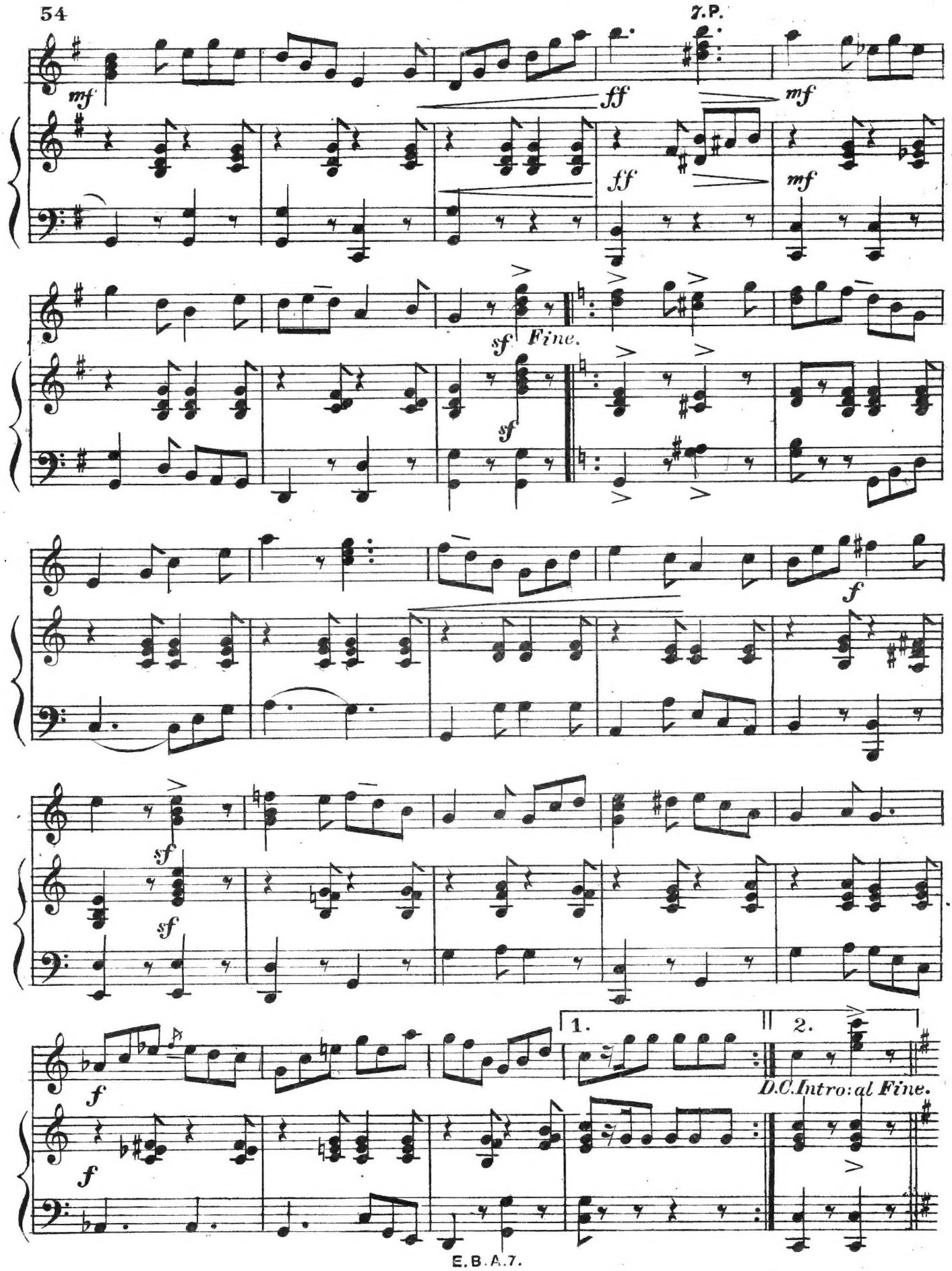

mf
4.B.
f
f
f
sf>
f

P.P.
mf
ff
mf
ff
mf
sf
Fine.
sf
f
sf
sf
f
1.
2.
D.C. Intro: al Fine.
f

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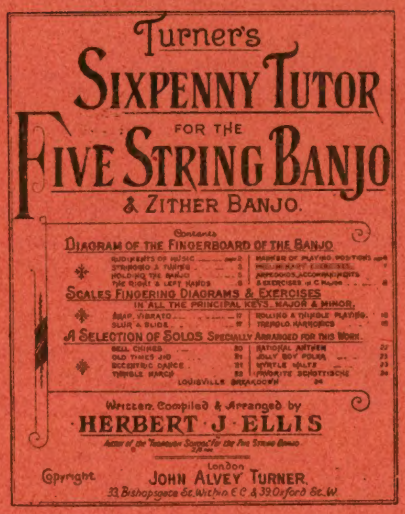
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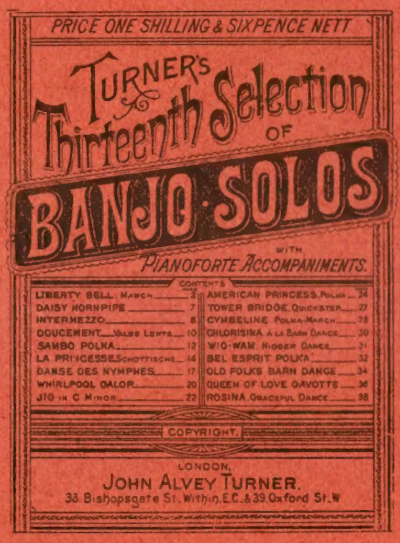
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AMERICAN PRINCESS. Polka 24
TOWER BRIDGE. Quickstep 27
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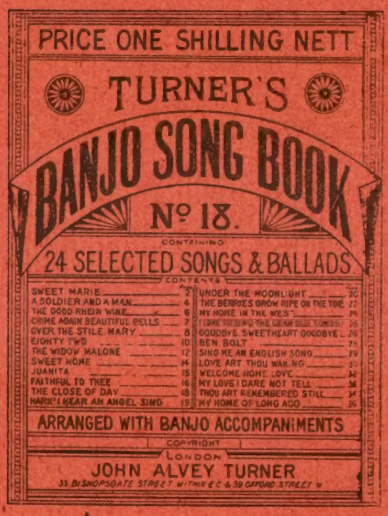
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MY HOME IN THE WEST 24
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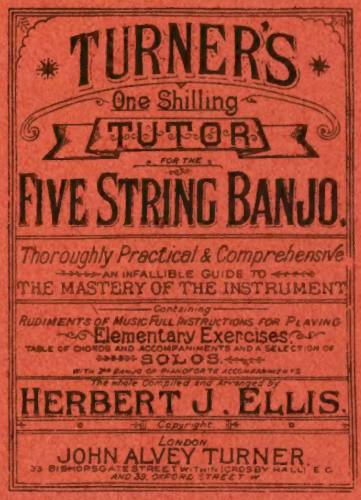
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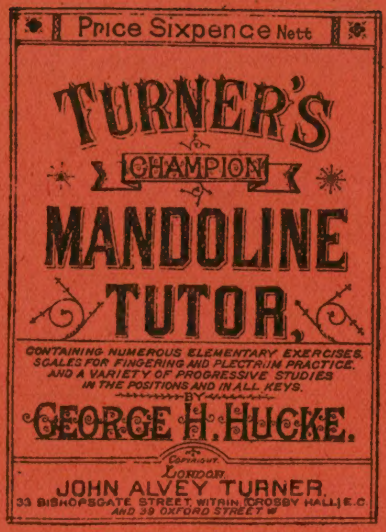
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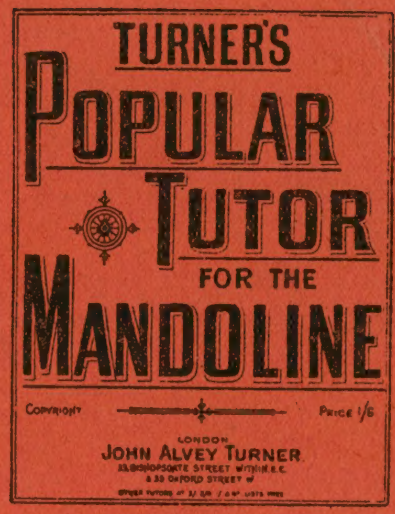
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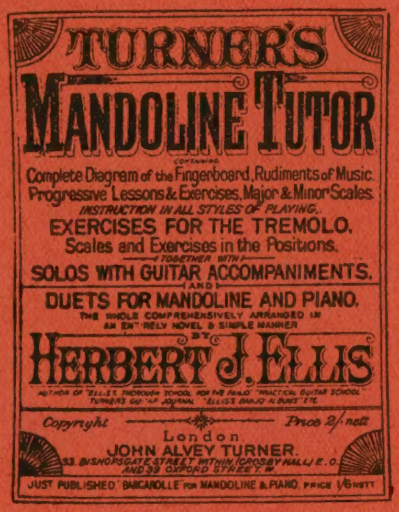
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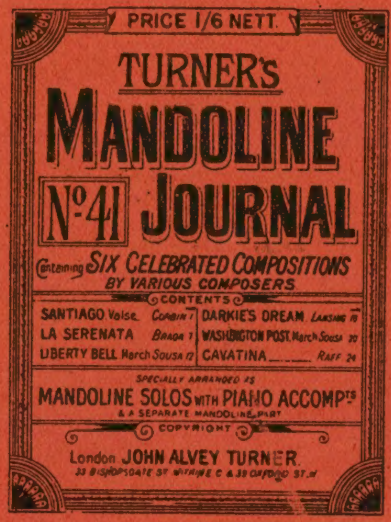
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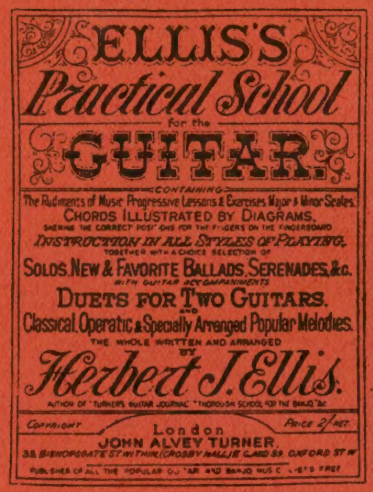
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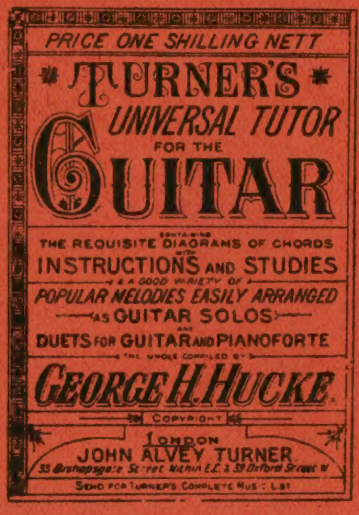
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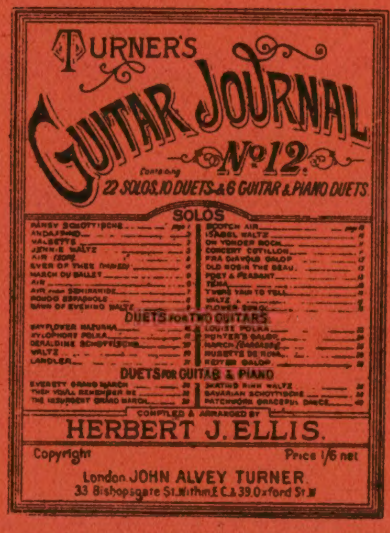
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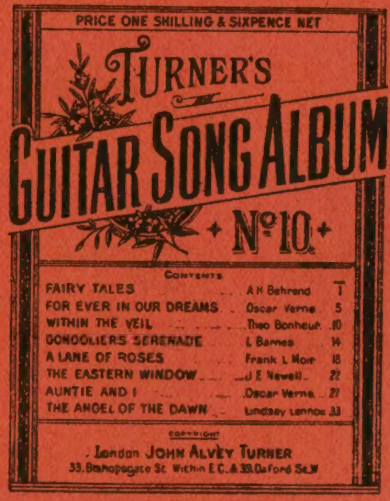
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